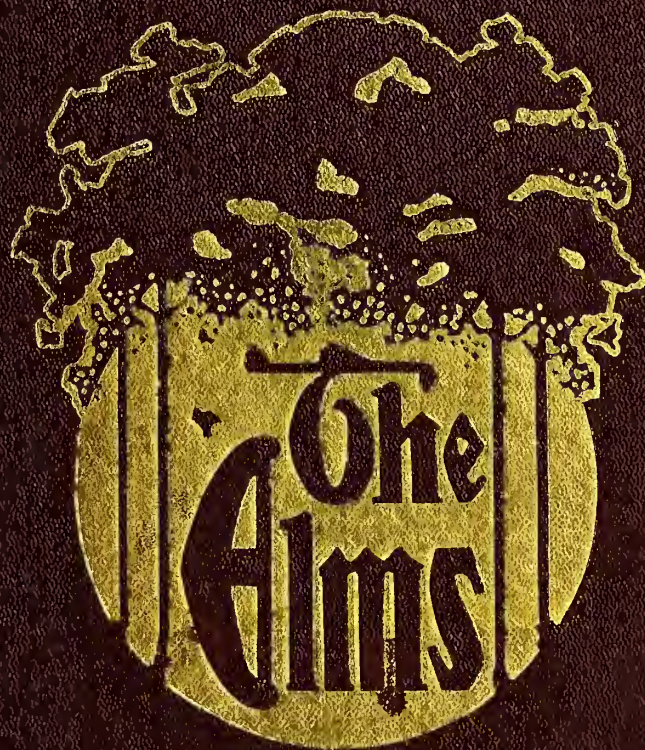


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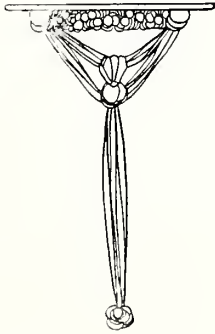
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The Elms

THE ELMS

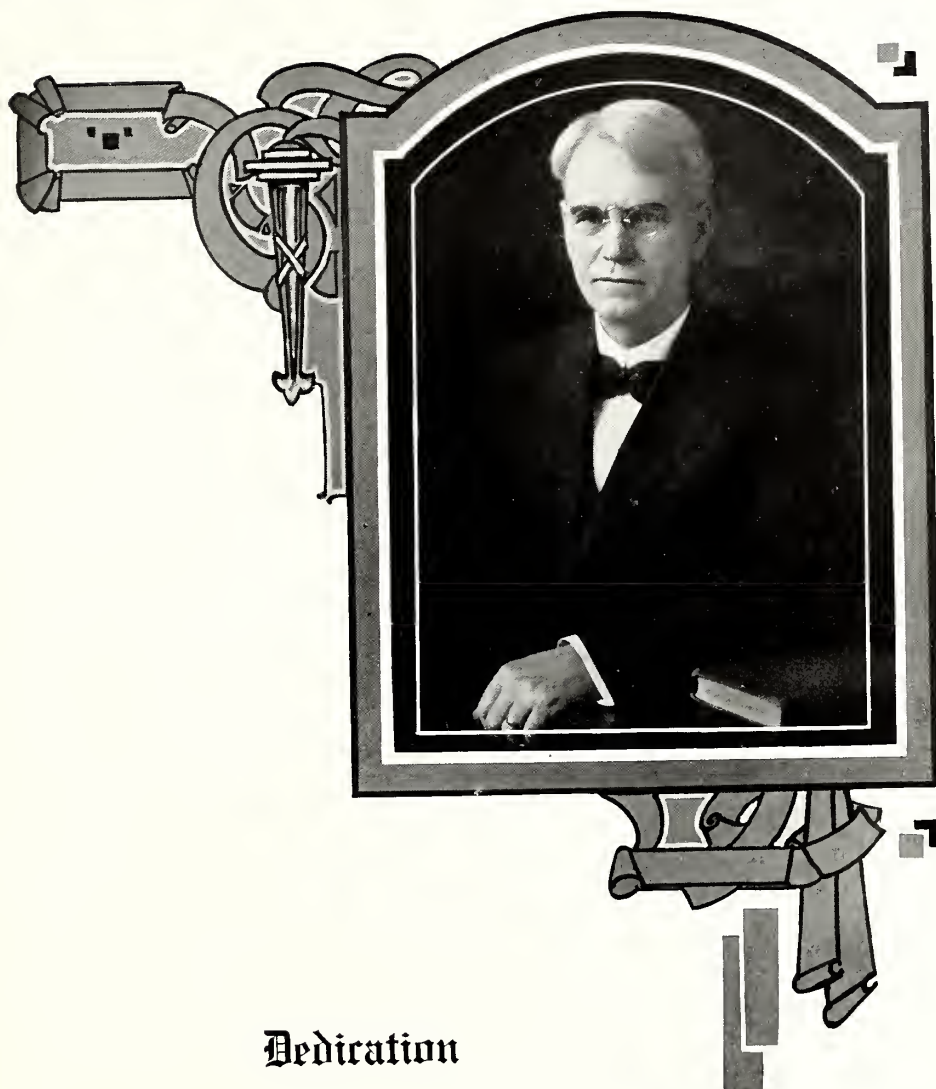
Annual of Elmhurst College,
Elmhurst, Ill.



Published by the Class of
1917

Table of Contents

Dedication	3
Foreword	4
The Campus.....	6
Faculty	11
Seniors	15
Juniors	29
Middlers	33
Sophomores	37
Freshmen	41
Class Motto	45
Athletics	47
Schiller Literary Society.....	69
Y. M. C. A.....	73
Mission	79
Class Poem.....	82
Music	83
The Summer School.....	96
Jokes	99
Literary	106
Calendar	111
Advertisements	125



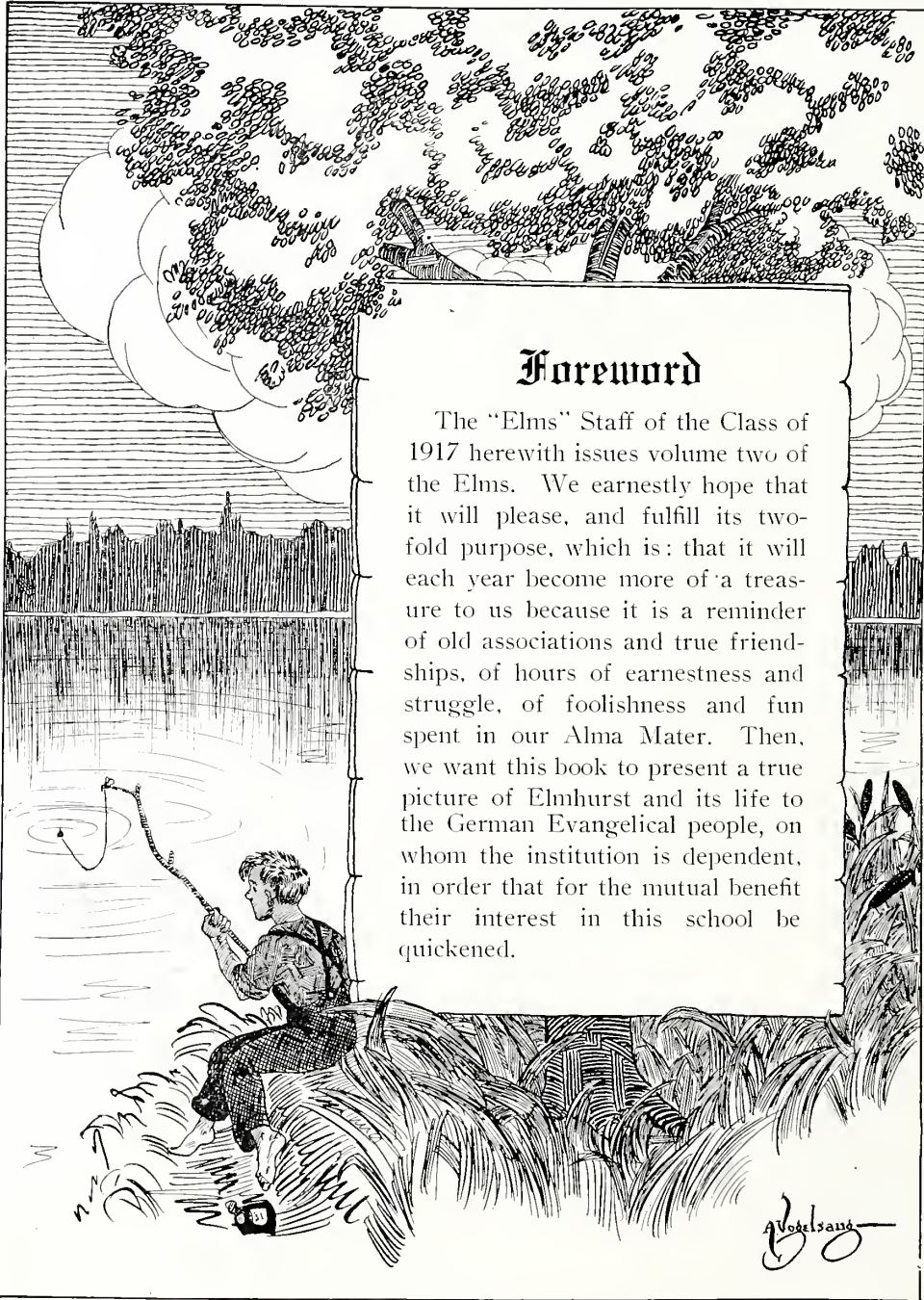
Dedication

The Class of Nineteen Hundred Seventeen dedicates this volume of the Elms to a loyal friend and supporter of its Alma Mater, to one whom we look up to as an exemplary man, minister, and preacher, to the President of our Synod, Rev. John Baltzer.

The Elms

Foreword

The "Elms" Staff of the Class of 1917 herewith issues volume two of the Elms. We earnestly hope that it will please, and fulfill its two-fold purpose, which is: that it will each year become more of a treasure to us because it is a reminder of old associations and true friendships, of hours of earnestness and struggle, of foolishness and fun spent in our Alma Mater. Then, we want this book to present a true picture of Elmhurst and its life to the German Evangelical people, on whom the institution is dependent, in order that for the mutual benefit their interest in this school be quickened.



Volksang
Bo

The Elms



THE ELMS STAFF

John Kaney, Editor-in-Chief
 Walter Geske, Associate Ed. Clemens Dippel, Asst. Bus. Mgr., Literary
 Peter Canteen, Organizations. Edwin Irion, Bus. Mgr. Arnold Vogelsang, Art.
 Theophil Langhorst, Music. Paul Prell, Alumni.

The Edins



ADMINISTRATION BUILDING
DINING HALL.



MUSIC HALL
IRION HALL

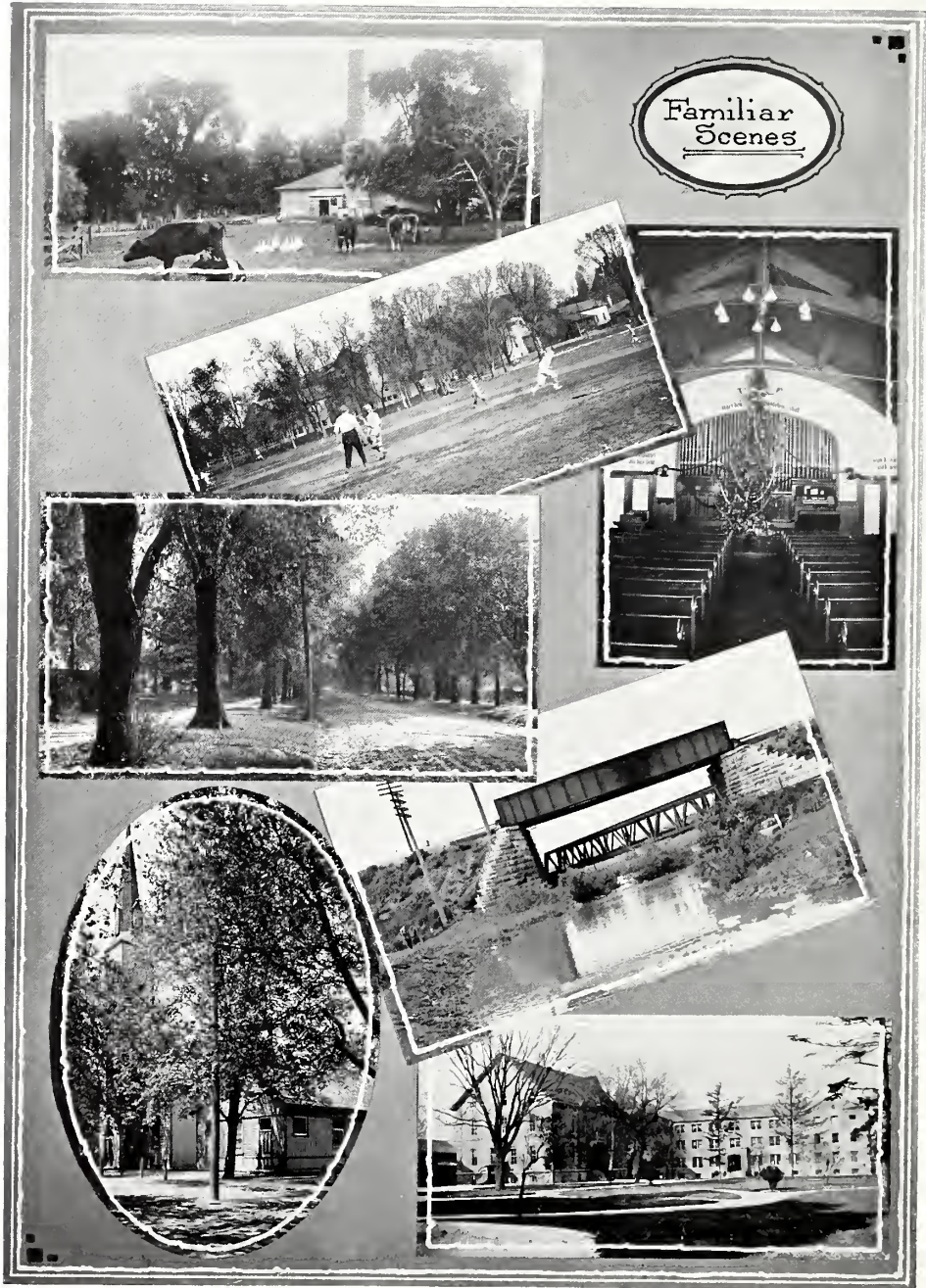


IRION HALL



DINING HALL

The Elms





Meusch Memorial Library

We are justly proud of our library. Although if it is compared with many libraries we could hardly call it large, yet it is of ample size for our school and serves its purpose very efficiently. We have close to five thousand bound volumes on the shelves besides several thousand magazines and pamphlets. Thirty-five of the better class of magazines and periodicals are subscribed for. All books are cataloged according to the universally used A. L. A. rules and classified under the Dewey Decimal System. The library is under the supervision of Professor Schmale as chief librarian. The detailed management is under three Seniors who superintend all the various phases of cataloging, classifying, circulation, etc. Several students are chosen each year from the lower classes as permanent librarians and these systematically carry on all work connected with the library and in the course of a few years become very proficient librarians. This system affords a number the opportunity of becoming more closely acquainted with books and library administration. During this school year the watchword has been "greater efficiency" and as a result the library has served its purpose admirably. Another large book stack has been added to accommodate the rapidly increasing shelf list, over eight hundred books being added this past year. A new magazine rack and file and also a museum case have been added to the equipment.

The following are the librarians:

Head librarians: Kaney, Paschen, Langhorst.

Librarians: Albrecht, Bloesch, Munstermann, Aleck, Ed. Koch, Schlundt, Richardt, Brusekros.

Das Proseminar und Seine Aufgaben

Die Klasse 1916-17 giebt dies Buch heraus als ein Andenken an ihren Studiengang in Elmhurst und zugleich als ein Denkmal von dem, was unser Haus gewesen ist in den Jahren ihres hiesigen Aufenthalts. Es sei in diesen Zeilen, die der Unterzeichnete gebeten worden ist, dem Buche vorzuschicken, hingewiesen auf die Ziele und Aufgaben unserer Anstalt.

Das Proseminar ist eine Vorschule auf das Studium der Theologie. Das wissen alle Leser dieses Buches. Welchen Umfang diese Aufgabe hat, duerfte jedoch nicht so allgemein bekannt sein. Die besonderen Verhaeltnisse unserer Kirche bringen es mit sich, dass diese Aufgabe eigenartige Schwierigkeiten fuer Lehrer und Schueler bietet. Wir muessen unsere Aufgabe in zwei lebendigen Sprachen zu loesen versuchen, in der deutschen und in der englischen. Ein Prediger, der bloss eine dieser Sprachen beherrscht, ist nicht im Stande, in den meisten unserer Gemeinden das heilige Amt zu fuehren. Wenn es auch richtig ist, dass das Englische als Kirchensprache in unsern Gemeinden ueberwiegende Bedeutung bekommt und immer mehr bekommen wird, so ist es ebenso gewiss, dass in den meisten Gemeinden der einseitige Gebrauch der englischen Sprache zum Schaden des Werkes gereichen wuerde.

Diese Verhaeltnisse stellen an die Studierenden ganz bestimmte Aufgaben. Vor allem die, sich in zwei lebendigen Sprachen moeglichst zu vervollkommen. Vielen ist das aeusserst unbequem. Aber es muss sein, nicht bloss ruecksichtlich der jungen Leute selbst, sondern besonders um des Werkes willen, dem sie einmal dienen sollen und wollen. In solchen Sachen ist es nicht die Bequemlichkeit oder die Vorliebe fuer diese oder jene Seite ausschlaggebend, sondern man muss sich fragen: was ist dem Werke am dienlichsten? Unsere evangelische Kirche braucht Arbeiter, die in beiden Sprachen wirken koennen. Solche Arbeiter sollen im Proseminar ihre Vorbildung erhalten.

Das erfordert Arbeit. Rechte tuechtige Mannesarbeit, in der Jugend getan, giebt tuechtige Charaktere, die ein Zielbewusstsein besitzen, das leistungsfahig und im Dienste der Kirche brauchbar wird. Solche Charaktere moechten wir in unseren Anstalten erziehen.

Dass unsere Lehranstalten bemueht sind, in wissenschaftlicher Beziehung gute und gruendliche Arbeit zu tun, ist bekannt. Wir wollen aber noch ein anderes Ziel erreichen, naemlich die bewusste und von den Schuelern gewollte Religiositaet, die Begeisterung fuer die Sache des Herrn. Wir streben das Ziel an, fromme junge Maenner fuer das Studium der Theologie vorzubilden, die auf den Ruf des Herrn achten und Samuels Antwort darauf haben: Rede, Herr, denn dein Knecht hoeret.

In diesem Jahre der vierhundertsten Jubelfeier der Reformation, ist es unser Wunsch und Gebet, dass die Klasse 1917, die dies Buch herausgiebt, erfuellt werde von dem Geiste eines Luther, so dass sie wie er, mannhaft und siegreich eintreten fuer die Sache Jesu Christi in unserm Lande.

D. IRION, Dir.

FACULTY





D. IRION, D.D.

Director des Proseminars (Elmhurst College) seit 1887; Professor in Religion und Griechisch; Graduierte vom Proseminar, Elmhurst, 1874; Graduierte vom Predigerseminar, St. Louis, 1877; D.D., Eden Theol. Seminar.



PROFESSOR H. BRODT

Lehrer der Paedagogik und der deutschen Sprache und Literatur, 1882—Seminar zu Bueton, Koenigreich Preussen, 1872-1875; Lehrer der Evang. Gemeinde Schulen, Chicago, 1878-1882; Armour Institute of Technology, 1903; gab, als er Lehrer der Paedagogik und Literatur war, auch Unterricht in Physik und Chemie, etwa 1890-1905.

PROFESSOR K. BAUER

Lehrer der alten Sprachen 1890 —Proseminar, Elmhurst, 1885; Eden Theol. Seminar, St. Louis, 1888; Lientiat des Geistlichen Amtes, 1888-1890; Professor der alten Sprachen und Geschichte im Proseminar, 1890-1915.

PROFESSOR C. G. STANGER

Lehrer der Musik, 1896 —Proseminar, Elmhurst, 1891; Eden Theol. Seminar, St. Louis, 1894; Chicago Musical College, American Conservatory, Chicago.

PROFESSOR H. ARLT

Lehrer der Geschichte, 1910 —Askanisches Gymnasium in Berlin, 1887; Universitaet von Berlin, 1891; Pastor in Lock Haven, Pa., 1893-1899; Pastor in Baltimore, Md., 1899-1910; Lehrer der alten Sprachen und Geschichte, 1910-1915.



PROFESSOR G. A. SORRICK, A.M.

Mathematics and Science Instructor, 1905 —A.B. Heidelberg University, Tiffin, Ohio, 1888; A.M. Heidelberg University, Tiffin, Ohio, 1891; Principal of North Hope Academy, Penn., 1888-1890; Student in University of Vermont, 1889; Principal of La Grange Public Schools, La Grange, Ohio, 1890-1892; Professor of English, Elmhurst College, 1892-1903.

PROFESSOR H. L. BREITENBACH

Latin and English Instructor, 1907 —Proseminar, Elmhurst, 1896; Eden Theol. Seminary, St. Louis, 1899; Instructor in Oconto High School, Oconto, Wisconsin, 1903-1906.

PROFESSOR J. E. SCHMALE, A.B.

English Instructor, 1915 —A.B., Washington University, 1907; Instructor of German and French, High School, Leavenworth, Kansas, Nov., 1907-Mch., 1908; Instructor in English and History, Manual Training School of Washington University, St. Louis, Mo., March, 1908-June, 1915.

PROFESSOR P. N. CRUSIUS, A.B.

English Instructor 1911-1915 —A.B. Harvard University, 1909; Secretary and Educational Director, Prospect Union, Cambridge, Mass., 1908-1910; Graduate Student, Harvard University, 1915-1916; Instructor in German, Latin and French, Horace Mann School for Boys, 1916.





Senior Class Officers

Paul Prell, Pres.

Peter Canteen, V.-Pres.

Albert Koelling, Sec'y.

John Kaney, Treas.

Ralph Schmidt, Historian.

CLASS MOTTO: "He conquers who conquers himself."

CLASS COLORS: Maroon and green.

CLASS FLOWER: Yellow rose.

PORTER RICHEY

"A kind of semi-Solomon, half knowing everything, from the cedar to the yeop."—Macanlay.

Octette '17; Basketball, '17; Football, '17; Orchestra, '16, '17.

ARNOLD VOGELSANG ("BIRD")

"The eyes are charmed by the paintings, the ears by the music."—Cicero.

Band '16, '17; Orchestra '17; Class Octette '16; Octette '17; Athletic Recorder '17; Art Editor 1917 Elms.

MANFRED MANRODT ("FRITZ")

"Semper Paratus."

Mission Teacher.

WALTER PASCHEN

"Everything that heard him play, even the billows of the sea, hung their heads and then lay by."—Shakespeare.

Band '14, '15, '16, '17; Orchestra '17; Class Octette '16; Octette '17; Orpheus '16, '17; Secretary of Schiller Literary '16; Track '15; Physical Instructor '15, '16, '17; Librarian '14, '15, '16, '17; Halcyon '17.



The Elms



EDWIN IRION ("SKINNY")

"An act of yours is not simply the thing you do but the way you do it."

—Brooks.

Basketball '15, '16, '17; Football, '16, Captain '17; Track '17; Y. M. C. A. Cabinet '16; Business Manager of 1917 Elms; Business Manager of Ath. Ass. '14, '15, '16, '17; Physical Instructor '16, '17; Junior Octette '16; Octette '17; "Half Back Sandy"; "Title Mart"; Alpha '16, '17; Halcyon '14, '15; Band '16, '17.

ERNST MUELLER ("Dutch")

"'Tis good will makes intelligence."—

Emerson.

Alpha Tennis, '16, '17; Business Manager Keryx, '17; Physical Instructor '16, '17.

PAUL PRELL ("P. P.")

"The winds and the waves are always on the side of the ablest navigators."—Gibbon.

Class President; Treasurer of Mission '15; Secretary of Mission '16; President of Mission '17; Y. M. C. A. Cabinet '16; Vice President of Y. M. C. A. '17; Orpheus Glee Club '16, '17; Quartette '17; Alumni Editor Elms '17.

RAYMOND HOSTO ("KEATS")

"The shallow murmur, but the deep are dumb."—Raleigh.

1917 Club.

The Elms

JOHN KANEY

"Thy modesty's a candle to thy merit,"
—Fielding.

Editor-in-Chief 1917 Elms; Class Treasurer; Schiller Cabinet '16; Y. M. C. A. Secretary '16; Y. M. C. A. President '17; Librarian '13, '14, '15, '16, '17.

THOS. MARSHALL ("TOM")

*"Cheerful looks make every dish a feast;
and it is that which crowns a
welcome."*—Massinger.

Vice-President of Schiller '17; "Title Mart" '17; Octette '17; Orchestra '17; College reporter of Elmhurst Press '17; Class Octette '16.

EWALD PLASSMANN ("PLASSY")

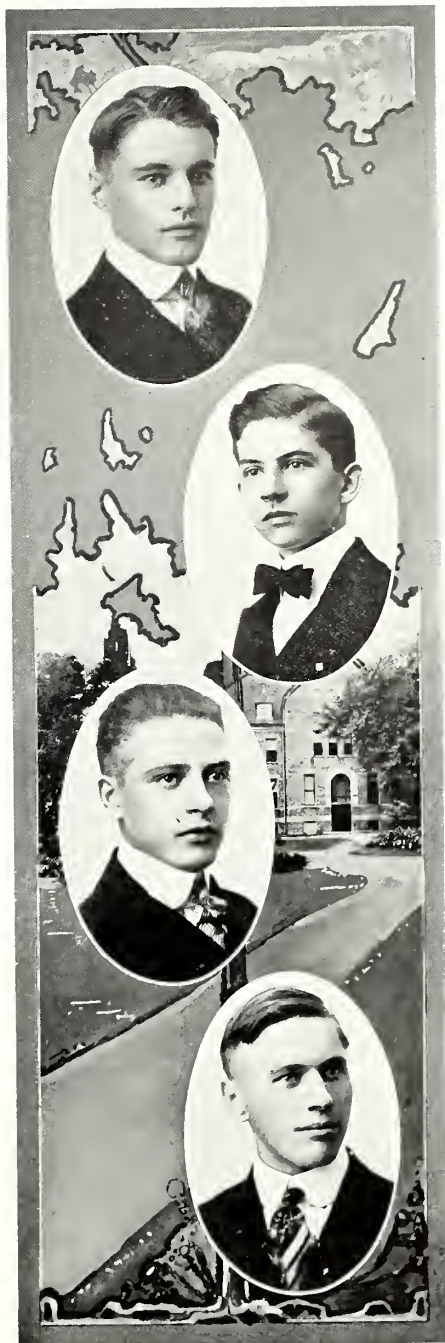
*"The man who smokes thinks like a sage
and acts like a Samaritan."*
—Bulwer-Lytton.

Y. M. C. A. Treasurer '16; Football '17; Alpha Tennis '16, '17.

PHILIPP KOPPERT

*"Twas for the good of my country that
I should be abroad."*—Farquhar.

Senior of Music Hall.





THEOPHIL LANGHORST
("RUSTY")

"Comb dozen his hair; look, look! it stands upright."—Shakespeare.

Class Octette '16; Octette '17; Orchestra '17; Baseball '16, '17; Alpha Tennis '17; Orpheus '16, '17; Physical Instructor '16, '17; Music Editor of 1917 Elms; Librarian '14, '15, '16, '17; Asst. Bus. Mgr. of Athletic Association.

WILLIAM DALLMANN ("MICE")

"There is a foolish corner ever in the brain of a sage."—Aristotle.

Orchestra '17; Physical Instructor '16, '17; "Half Back Sandy"; "Title Mart"; Sergeant at Arms of Athletic Association.

GEORGE HILDEBRANDT
("HILDE")

"The tones of human voices are mightier than strings or brass to move the soul."—Klopstock.

Olympian Tennis '17; Orpheus Glee Club '16, President '17; Quartette '17.

LOUIS LAMMERS ("LOUIE")

"He doth indeed show some sparks that are like wit."—Shakespeare.

Schiller Literary Division Leader.

The Elms

WALTER GESKE ("WALLY")

"A poet not in love is out at sea; he must have a lay figure."—Bailey.

Football '15, '16, '17; Track '14, '15, '16, Manager '17; Yell Master '16, '17; Physical Instructor '16, '17; Orpheus Glee Club '15, '16, '17; Associate Editor 1917 Elms; Schiller Cabinet '16, '17; Y. M. C. A. Financial Secretary '16; Beta Tennis '14, '15; Halcyon Tennis '16, '17; "Merchant of Venice"; "Half Back Sandy"; "Title Mart"; Class Poet.

CARL ZEYHER

"Wisely and slow—they stumble that run fast."—Shakespeare.

Philobiblicum.

CARL VOGELMANN ("LOGICK")

"How prone to doubt, how cautious are the wise."—Homer.

Orpheus Glee Club '16, '17; Olympian Tennis '15, '16, '17.

ARTHUR SCHNEIDER ("ART")

"As our inclinations so our opinions."—Goethe.

Vice President Athletic Association '17; Soccer '16, Manager '17; Alpha Tennis '17; Y. M. C. A. Cabinet '17.



The Elms



ROBERT LEONHARDT ("BOB")

*"I love a hand that meets my own with
a grasp that causes some sen-
sation."*—Osgood.

Track '15; Secretary of Athletic As-
sociation '16; President of Athletic As-
sociation '17; Physical Instructor '16,
'17; "Title Mart"; Basketball Manager.

PAUL HORST

"Marriage is a desperate thing."—
Selden.

Ass't piano teacher.

HARRY HEIN ("BABE")

*"Satires are my weapon but I'm too dis-
creet to run amuck and tilt at
all I meet."*—Pope.

Physical Instructor '17; "Doctor
Wespe."

EDGAR LEHMANN ("GABBY")

*"A careless song, with a little nonsense in
it now and then, does not misbe-
come a monarch."*—Walpole.

Orchestra '14, '15, '16, '17; Band '14,
'15, '16, '17; Octette '17; "Merchant of
Venice"; "Half Back Sandy"; "Title
Mart."

The Elms

CLEMENS DIPPEL ("Dip")

"There is probably no hell for authors in the next world—they suffer so much from critics and publishers in this."—Bovee.

Soccer '16, '17; Beta Tennis '16; Alpha Tennis '17; Literary Editor and Ass't Bus. Mgr. 1917 Elms.

EMMANUEL CRUSIUS ("Blitz")

"What a spendthrift he is of his tongue."
—Shakespeare.

"Title Mart"; Office Clerk.

ARTHUR KROEHLER ("Art")

"He can hold his tongue in ten different languages."—Shakespeare.

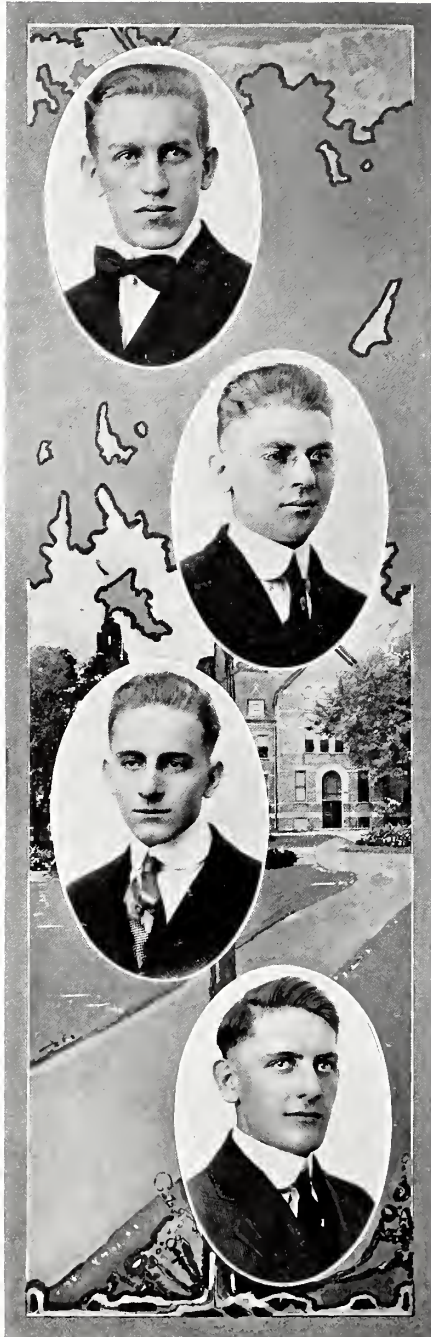
Treasurer of Mission '16; Vice-President of Mission '17; Alpha Tennis '16, '17; Football '17; Orchestra '17; Y. M. C. A. Cabinet '17.

WALTER OTT ("Doc")

"The 'photo' Play's the thing."—Apologies to Shakespeare.

Baseball '15, '16.





PETER CANTEEN ("PETE")

"With loads of learned lumber in his head."—*Pope*.

Vice-President of Class; Treasurer of Schiller Literary '16; President Schiller Literary '17; Student Repr. Y. M. C. A. '17; Organization Editor Elms; Orpheus Glee Club '16; President Halcyon Tennis '17; Basketball '13, '14, '15, '16, Capt. '17; Elmhurst Editor of Keryx '17; Physical Instructor '16, '17.

ALBERT KOELLING ("AL")

"There are more men ennobled by study than by nature."—*Cicero*.

Class Secretary; Y. M. C. A. Treasurer '17; Orpheus Glee Club '17; Band '15, '16; Olympian Tennis '16, Alpha '17; President of Sunday School Class.

WILLIAM MOENKHAUS
("MOENKY")

"Each one sees what he carries in his heart."—*Goethe*.

Football '15, '16, '17; Basketball '16, '17; Track '16, '17; Baseball '16, '17.

RALPH SCHMIDT ("ABNER")

"Then he will talk—good gods, how he will talk."—*Lee*.

Class Historian; Master of Athletic Property '16; Schiller Librarian '14; Football '15, '16; Basketball '16, '17; Baseball '16, Manager '17.

WILLIAM ESSER ("BILL")

*"Happy am I; from care I'm free. Why
aren't they all contented like
me?"—LaBayadere.*

Football '16, '17; Baseball '17; Oc-
tette '17.

EWALD STOMMEL

*"Few men are so clever as to know all the
mischief they do."—Rochefoucauld.*

Halcyon Tennis '17; President of
Cyclobatai.



Senior Class History

SENIORS! The word sounds good, but it is really very hard for us to realize that we are just that. However, we have successfully passed through the Freshman, the Sophomore, Middler and the Junior years, and now, as Seniors, will soon pass through Elmhurst's portals for the last time.

The fourth of September, 1912, is an important date in the history of Elmhurst College,—we, the Class of 1917, entered there on that day. And we were a hardy "bunch," too; so it didn't take us a long time to adjust ourselves to the privations, the pleasures, the queer things, and all the other things, that go to make up that compound of paradoxes which we call college life. After this short period of "adjusting," things went smoothly enough throughout the first year, barring, of course, the thousand and one minor "indignities" which Freshmen invariably suffer. Our Sophomore year passed equally pleasant. Several of the last year's fellows had not returned, but the entrance of seventeen new students into our class kept its enrollment at thirty-five.

During 1914-15 we were Middlers. At the beginning of the year we numbered thirty-eight (two of the old members had not returned and five new students joined us). At the first opportunity we organized and selected out of our number the following as officers: President, Prell; Vice-President, Canteen; Secretary Koelling; Treasurer, Kaney, and Historian, Schmidt. Also, we had the good judgment to choose maroon and green as class colors. Some time later we purchased sweaters and pennants. With the leaving of some and the entrance of others into our class, during this and the next, the Junior year, our number had, by June, 1916, melted to thirty-three. In September, 1917, however, another joined us, so that we again had thirty-four in the class, and we have kept that number up to the present time.

We have, throughout all the five years of our stay here, shown a most lively interest in athletics. As Freshmen and Sophomores we scrambled and tumbled about the field with the rest of the "scrubs," getting the tricks of soccer, and bumped our heads against the iron posts in the old gymnasium learning to play basketball. We had a good baseball team at the start. As Juniors we captured the basketball pennant and stood second in each of the other two. This year, as Seniors, we have already won the championships in soccer and basketball, and have prospects of getting baseball also. Eight out of the eleven men of the soccer

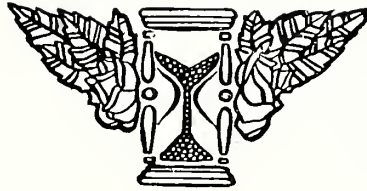
The Elms

team of the college were seniors last season, and the college basketball five are all Seniors.

We are represented in all of the numerous organizations, and, in fact, comprise the backbone in each. During our Junior year we had formed a literary club, which, however, was dissolved again at the beginning of this year. The banquet we accorded the Class of 1916 on June 9th, last spring, was conceded by all to have been a work of art.

In a few months we will leave Elmhurst College. We have done our best while here; what that was our record shows. Give us your best wishes for a happy future.

RALPH SCHMIDT, Historian.



JUNIORS



Junior Class Officers



Wm. Krummel, President

Herbert Bloesch, Vice-President

Walter Wetzeler, Treasurer

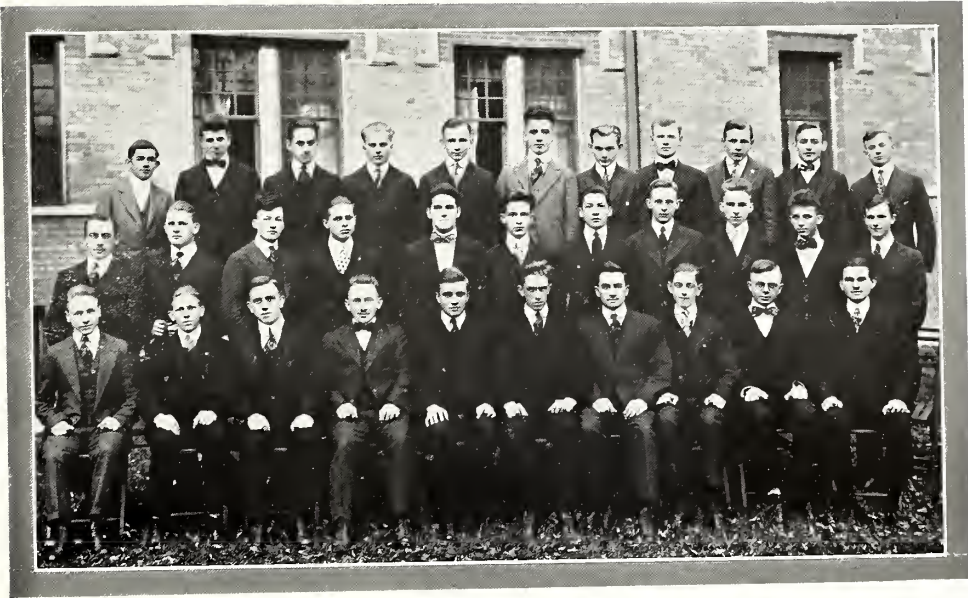
Emory Theiss, Secretary

Robert Stanger, Historian

CLASS COLORS: Red and black.

The Elms

Class of '18



Upper Row

A. Mast
A. Engellbrecht
P. Schmidt
C. Kissling
M. Albrecht
J. Polster
W. Schaeffer
H. Totzke
A. Munstermann
L. Marx
E. Paetzold

Middle Row

H. Meyer
A. Aleck
P. Maurer
A. Stoerker
A. Nies
A. Dietze
T. Goebel
J. Schulz
A. Hardt
W. Emigholz
C. Maier

Lower Row

A. Idecker
P. Frohne
H. Crusius
E. Theiss
W. Wetzeler
H. Bloesch
W. Krummel
R. Stanger
E. Schnake
R. Apitz

Class of 1918

On looking back upon the days spent at Elmhurst, we notice that there are some that stand out above the rest. Especially the day of entering college is one that is not easily forgotten. It was a memorable day when in September, 1913, twenty young men entered the gates of Elmhurst to gain the excellent education for which that institution is justly famous throughout the entire Synod. This group formed the nucleus of the class of 1918. The class, like most great things, had a small beginning; but it had the spirit within it that makes a class strong and alive. The Freshmen soon found out that there was much work to be done, both in recitation and study periods and in the various organizations. They worked diligently and when the Christmas vacation came, they could look with satisfaction at their report cards. After the holidays they settled into the regular routine of work again, and when vacation started in June, they could return home with a feeling of satisfaction at the progress made.

When school opened again next September the class enrollment had more than doubled. Instead of twenty-two (two had entered during the second semester the year before) there were now forty who could call themselves Sophomores. But that number was changed again during the year, for two of our members left us and one new one entered, so that at the close of school in June our class numbered thirty-nine. Again there was work awaiting us, for several new subjects were taken up, among them Latin, Algebra and History. The members worked diligently and were able to pass the examinations well and be promoted to the Middler class.

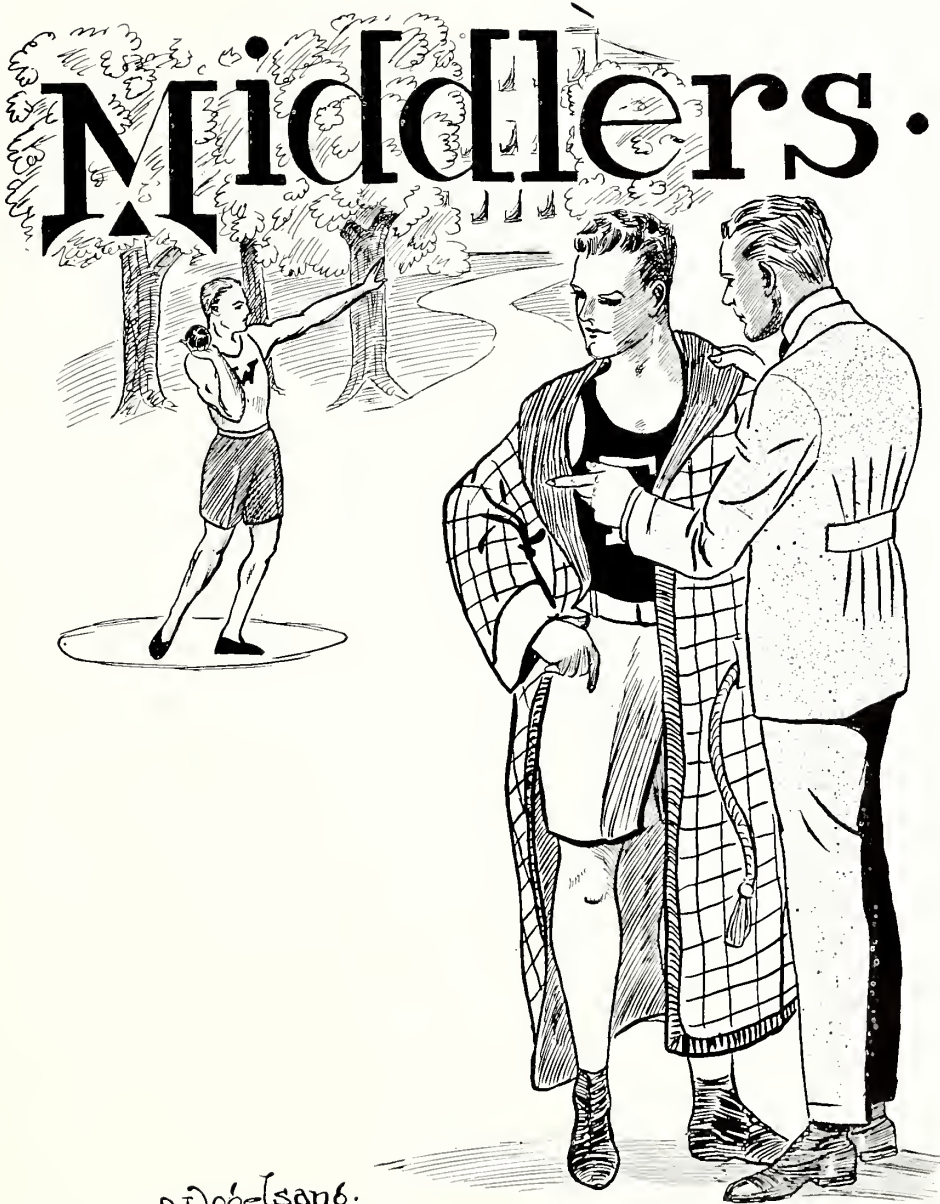
When the class returned from its summer vacation to resume its work as Middlers, it consisted of thirty-six members. Soon after arriving it organized and elected officers in the persons of Krummel, President; Bloesch, Vice-President; Keller, Secretary; Wetzeler, Treasurer; Stanger, Historian. The class colors chosen were black and crimson and the arrival of the handsome class sweaters and pennants caused no little amount of excitement on the campus. And so with the class organized and the colors chosen the members could look confidently and cheerfully into the future.

Two of our members left us during the year, so our class now numbers thirty-four. Soon after school started a reception and social evening was arranged in honor of the new members. At the beginning of the year Theiss was elected Secretary to fill a vacancy. We are looking forward to the class picnic in the spring, one of the features introduced last year, and are making preparations for the banquet to be accorded the Seniors in June.

The various class athletic teams have shown great form and have always been fair contenders for the inter-class championship. Many of our members are spirited workers in the various organizations and there is also very much musical talent in the class.

The Blues

Middleers.



A. Döbelson.

Middler Class Officers

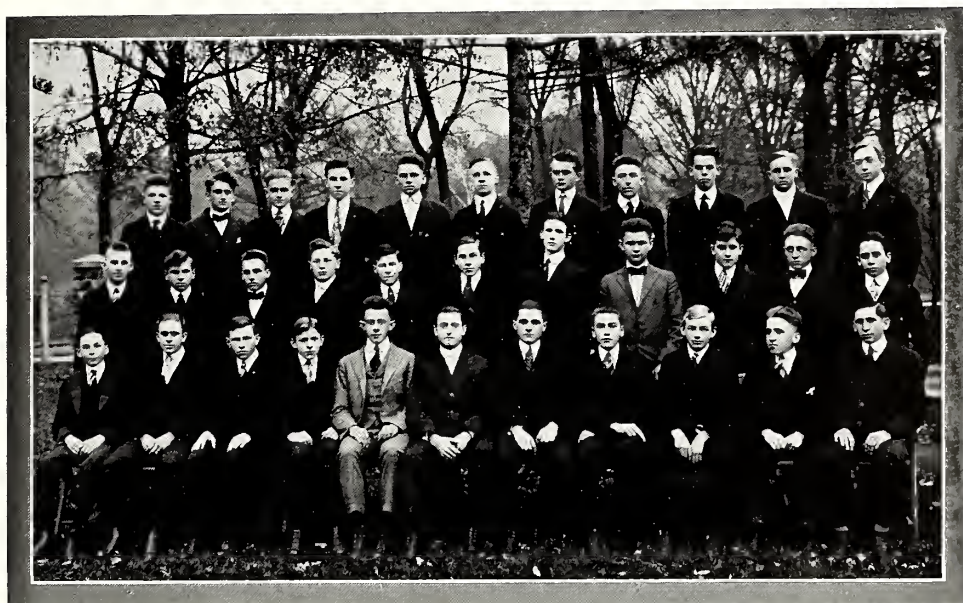


Edwin Wolf, President. George Sonneborn, Vice-President.
Theophil Mehl, Sec'y. Fred Ewald, Treas. Irwin Koch, Historian.

CLASS COLORS: Navy blue and Illinois orange.

The Elms

Class of '19



Upper Row

F. Iseli
H. Reifschneider
T. Schlundt
L. Pinkert
N. Schultz
E. Kowitz
A. Bizer
J. Braun
M. Schroedel
H. Hinze
E. Rintlemann

Middle Row

J. Hille
C. Wagner
W. Breisacher
E. Koch
C. Young
M. Ewald
A. Gernand
R. Richter
C. Scherzer
R. Heim
T. Gabler

Lower Row

W. Mohri
M. Patberg
L. Oestreicher
I. Koch
T. Mehl
E. Wolf
G. Sonneborn
F. Ewald
P. Knicker
J. Schneider
W. Schwenmer

Class of '19

A German philosopher once made the remark that the historian was a prophet looking backwards. Let us look back to the year of 1914, when about twenty young men entered Elmhurst College to begin a five years' course of study. These young men comprised the class of 1919. It took but a short time to become acquainted, and in a few days everyone settled down to study. German, English and Algebra were the main subjects.

It was not all study, however. There were football games in which, although few games were won, it could be seen that there were some who were very proficient. After football came basketball. Here, also, it was shown that there were good players on the class team.

In the middle of the basketball season, Christmas arrived and the majority went home for a short vacation. When the second semester started, another member joined the class, so the total was twenty-one.

The winter passed quickly, and with the advent of spring, interest in baseball awakened. A class team was picked. There was plenty of class spirit, and some of the games were really interesting. The baseball season was interrupted by the final examinations. After these, everyone went home for the summer vacation.

The following September several new members were taken into the class. New studies were added to the program and some of the old ones were dropped. More games were won in all branches of athletics than in the preceding year, which showed that the class was not only improving mentally, but physically as well. Our second Christmas came and went, and the second semester started. This June the examinations were harder, but they were soon over with. So the second year was finished.

When the class returned the next September, it organized and elected the following officers: President, Edwin Wolf; Vice-President, George Sonneborn; Secretary, Theophil Mehl; Treasurer, Frederick Ewald, and Erwin Koch, Historian. The class colors chosen were blue and orange. It was decided to get class sweaters with three stripes of gold instead of two, as the preceding classes had done. When they finally arrived, everyone admitted that the class had received excellent sweaters.

There are still two years to go through, but if they pass as quickly and as happily as did the first three, it will not seem long before the Class of 1919 will bid farewell to Elmhurst College.

ERWIN KOCH, *Historian.*

The Films

Sophs.



The Elms

Class of '20



Upper Row

H. Steinmark
O. Krumm
H. Bollens
C. Kuhlman
P. Richardt
V. Kissel
F. Jerger
O. Meyer
P. Blaufuss
H. Schuessler
H. Peters
C. Kindt
P. Schaeffer

Middle Row

C. Gaertner
C. Meyer
C. Schowalter
A. Mann
H. Henke
F. Klick
E. Theiss
A. Daum
A. Meise
A. Hoelscher
L. Utlaut
J. Kehoe
A. Schnake

Lower Row

T. Honold
K. Koehler
W. Rath
W. Borchers
P. Gabler
E. Klein
H. Ahrens
O. Mueller
A. Neuhaus
C. Kimball

Class of '20

Sophomores! It's a big word, you will admit. Bobbie Roberts, Sophomore, Elmhurst College, sounds quite imposing. Concede then, that one has a right to be proud if one can suffix an appellation like the above to one's name. Although we do not accuse any one of the class of 1920 of actually writing out his name on paper with Sophomore behind it, and admiring it, we can assure you that every-one knows just how it would look if it were written. A mental vision of it floats before him constantly. How do we know? We were Sophs ourselves, at one time! Do not infer from this that the Class of 1920 are a vainly arrogant lot. They have outgrown knickerbockers and have acquired a dignity of deportment quite befitting their exalted station.

Reports from last year, that the general spirit and ability of '20 while they were Freshmen, have "carved its name at Elmhurst already," are still current. Last year's "Elms" even went so far as to compare them with "Spartans," in their athletic contests. Like all Freshmen, they took a lively interest in the new things about them, once their natural coyness and timidity had been worn, shocked, decoyed or threatened out of them. They have, therefore, a reputation—a good excuse for holding their heads high.

You know what kind of reading data and statistics make. But to convey to you an accurate idea of just how all-important and noteworthy this year's Sophs are, we will weary you a moment.

The Class of 1920, at present Sophomores, can boast of defeats in soccer, basketball and baseball—and nothing but defeats—during their Freshman year. During this year's soccer season, however, they played three games, winning from the Juniors and Freshmen, and losing to the Middlers. We are hoping with you, that they do as well or better in basketball and baseball.

The one really tragic passage in the History of the Class of 1920, is that where its pages record, that out of the original twenty-four, only eighteen returned for the second year! Just at this place we must digress a moment to enlist your tender sympathies for those unlucky ones who did not come back. Think of the sacrifice they made in foreswearing the opportunity of becoming Sophomores! Only eighteen returned for the second year. Alas! But to the rescue came seventeen sturdy youths of the land and swelled the ranks—what we mean is, that seventeen Freshmen entered the Sophomore year last September, making the total number in that class thirty-five.

All classes are as a whole normal in their class work. 1920 makes no exception. The opposite page tells the rest of the story.

The Blues

10.30 P.M.—

"HERB."—

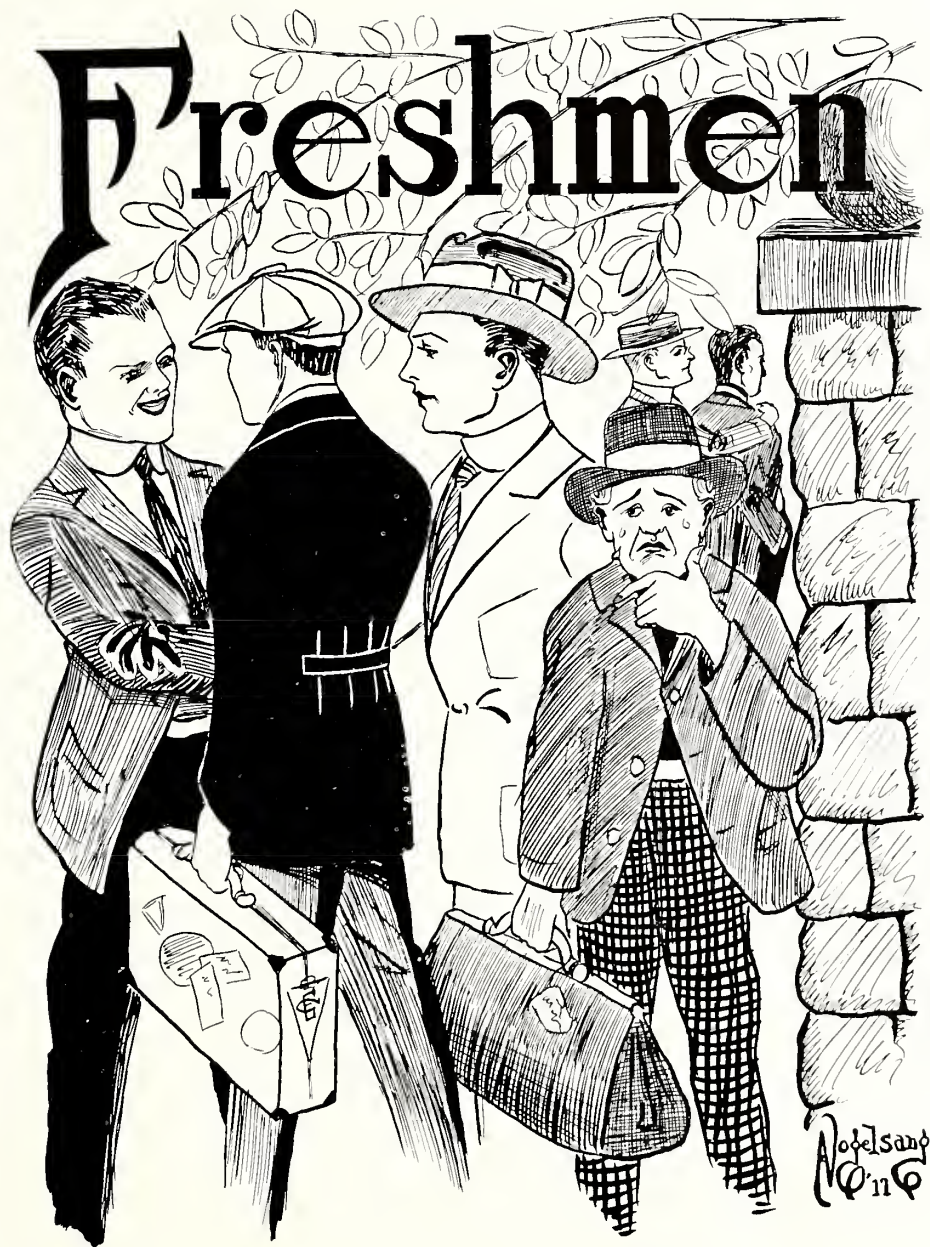
A FUTURE THANKSGIVING DINNER.—

HIKING.—

"?"—

YES, THEY ARE A TRIFLE LARGE.—

AVG. 1925



Class of '21



Upper Row

R. Abele
W. Renschler
W. Kottich
P. Hardt
W. Brunn
C. Meyer

Middle Row

R. Bierbaum
A. Scherer
G. Seybold
R. Hallmann
G. Hafermehl
M. Hopf

Lower Row

A. Kriegsmann
H. Rath
R. Kienle
H. Decker
E. Roederer
W. Morrow
E. Busekros

Freshmen

As is usual and necessary last September, as in every September, a class of Freshmen entered Elmhurst, thereby calling into existence a brand new class. They are Freshmen and therefore like all other Freshmen, bashful, etc., etc. Little can be said regarding Freshmen; they seem as yet all pretty much alike, but the time will come when this will not be the case. Just let them develop and disclose their merits and they will, step by step, class by class, make the name '21 mean something. They are only beginners but they have begun well; they are started in the right direction and we hope that they will keep pushing right onward.

They have rapidly become accustomed to the new surroundings they have found at Elmhurst and have become one of us. They are interested in athletics, of course, and if persistence and practice mean anything, athletics will not suffer in the next few years on account of a lack of athletes. They play their class games and they lose them, but then they are only beginning and in this way they console themselves, for all Freshmen lose, it seems. Then there are the signs of budding scholarship among them; they are an all-around class in fact.

This year's class numbers nineteen, which is about the usual size for a Freshman class. Before they get through it will have grown to probably twice that size.

IN AND AROUND ELMHURST



Here we have one of Elmhurst's numerous blvd. lights during the daytime and



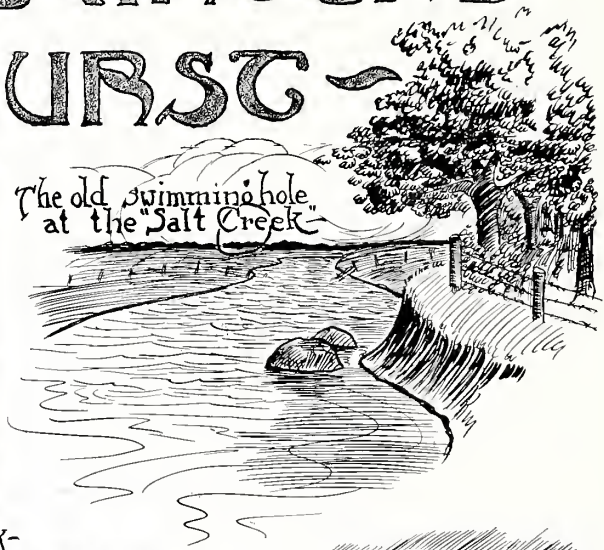
after dark-



Zeyher's rubber collar is still very much in evidence.-



Judging by P.P.'s lower extremities he must have been a cowboy in his youth-



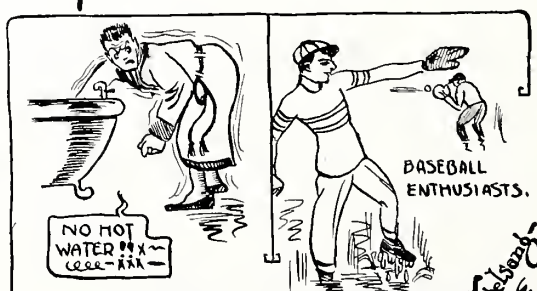
The old swimming hole at the "Salt Creek"



Where did you get that name??



The "one (AM.) o'clock electric" - a great favorite of Chicago frequenters-



NO HOT WATER

BASEBALL ENTHUSIASTS.

SIGNS OF SPRING.

April Song

Class Motto

HE CONQUERS WHO CONQUERS HIMSELF.

*"Lives of great men oft remind us
We can make our lives sublime,
And departing leave behind us
Footprints on the sands of time."*

One of the most interesting and beneficial studies a man can pursue is the study of biography. All great men of the present time and the past received a large amount of their ambition and inspiration by reading the lives of great men who lived before their time. They used them as examples and ideals, and strove to equal them as much as possible, until they too left footprints on the sands of time, which coming generations might fearlessly follow.

The members of the Class of 1917 have also studied the lives of great men, but it took us some time to find our real heroes. When small boys, we read fairy stories, stories of adventure and of battle, and from these we chose our heroes. But they did not satisfy us long, because we found flaws in their characters. We admired Alexander the Great for his conquest of Asia, but were disappointed when we heard that he committed the most brutal crimes while under the influence of liquor. We marveled at the remarkable victories of Napo'leon, but he disappointed us by the numerous bad traits in his character. Many others might have held our esteem had they only learned to rule over themselves as successfully as they ruled over others. At first we could not understand why men who conquered nations should find so much difficulty in controlling themselves, but after careful thought, we found many reasons for that fact.

When a man goes to war he has full knowledge of a number of things—how strong his enemy is, what weapons he is going to use, and that he hasn't any love to waste on him. He knows when and where he is going to meet the foe, and that when he strikes he will wound someone. He knows that he must undergo many hardships and privations, and risk his life, but he also knows that the war cannot last forever, and when it does end, all his troubles, trials and dangers will be over for good.

When a man fights against himself, however, the fight is much different. He cannot always see his enemy, and does not know what weapons he will use. He does not know when or where he will be attacked, or how strong his enemy is. He does not hate the foe, on the contrary he loves him, perhaps more than anyone else, and every blow he strikes is a wound to himself. He has taken up the fight against himself in order to be better able to serve his fellow-men. Therefore he

tries to overcome all bad habits and that means a long and hard inner struggle if he has yielded to these habits in the past. In the course of his life he is tempted to be dishonest and seek his own success at the cost of others. He might become over-confident, he might despair or meet great sorrows and trials which cannot be overcome with the sword. There are very many things that might cause him to go astray and be a danger to society, but he must fight against them all. That sounds easy, but it is the most difficult thing any person can do. Just when a man thinks he has complete control of himself and becomes less vigilant, the enemy will come in unawares and when least expected, necessitating a most vigorous renewal of the fight in order to get back to the old footing. He must be constantly on guard and always at work in order to keep the enemy out of his heart. For him there is no rest until he is carried to his last resting place on earth.

Our ideas of great men, of heroes, have changed from our ideas of childhood days. We can follow in their footsteps without danger to our characters, for we have found the real hero in life. We can appreciate the fact that it takes will power, endurance, and self-sacrifice to go to war, but it takes more to battle against one's self. A man may conquer the whole world, but he has lost the greatest battle of his life, if he loses the battle against himself. No one respects a man who yields to every little temptation, who has not the nerve to stand up for the right, and no one trusts a man who cannot trust himself.

Some people seem to think that all the work and fighting in this world is meant for just a few who are especially fit to do it. Shakespeare tells us that all the world is a stage and that the people are actors. He might have said that all the world is a battlefield and the people are soldiers, and he would have spoken the truth also. Every soldier is expected to do his part in battle, and so every person is expected to do his or her part in the daily struggle of life which we all have around us. It is a struggle, not of armies or fleets, but of individuals against self, the enemy each one must conquer. And in this struggle against self every one should take some other great man as example, and thus gain courage and inspiration to carry him through the dark days. There are many such men, but only One who during His life on earth, succeeded in winning every battle he fought against Himself, and with such an ideal before us we should achieve success in the conquest of self.

PAUL PRELL.

THE FINE

Athletics.



Athletics

What was considered but a theory not many years ago has now become a fact, namely, that in order to improve one's mental abilities as well as the physical powers, the body must have exercise. For this reason athletics have come to be looked upon almost as a necessity by all schools. The students of Elmhurst College also felt this need for bodily exercise; therefore, in 1902 a number of them organized the "Athletic Association of Elmhurst College." Although it had but very few members, it grew so fast and gained so much influence among the students that within a year or two and up to the present time, there are but few, if any, who do not become members.

Athletics at Elmhurst College rank first after the regular courses, and can readily be considered as one of the leading factors of the school. Studies and athletics go hand in hand. One has an influence upon the other, because in order to hold his position on the varsity team, each player must have a passing grade in all subjects. Thus no player can neglect his studies for athletics.

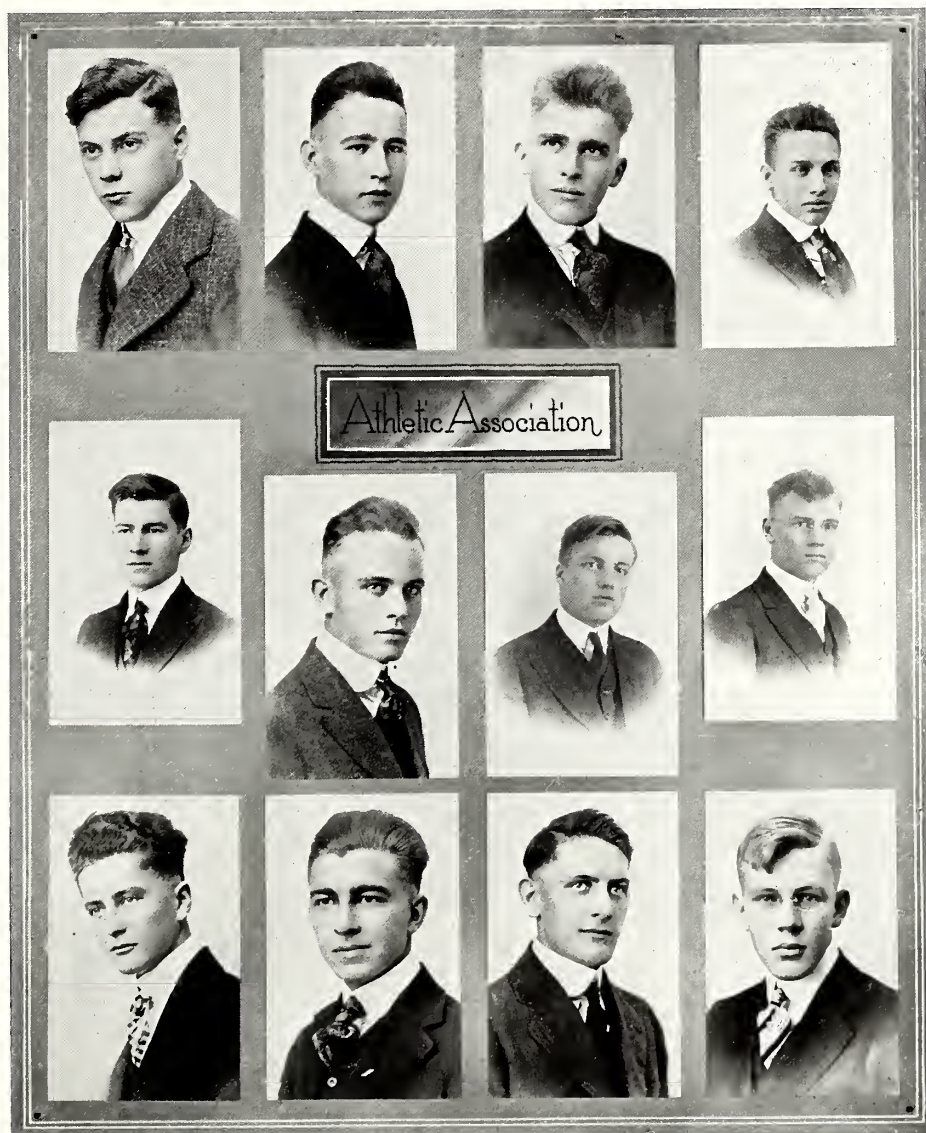
The spirit and enthusiasm shown by the students is something we can be proud of. Whenever there is anything to be done, the students are always right at hand, willing to assist. The side lines at every game are always crowded with them, cheering our team on. What team would not be driven on by a determination to win for the honor of his school, where such spirit is shown? Every one of our players treats his opponent with all respect, plays a hard but clean game. He does not exult in victory, and if defeated, takes defeat like a true sportsman.

Athletics are also a great help in building up a spirit of friendliness and companionship between the classes and the individuals. The day is past in which the upper classman looks down upon the lower classman; today we find the upper classman always ready to help the Freshman along in all things.

Inter-class games have also become a thing of great interest. Games are played in each of the sports. Each class plays every other one and the team winning the inter-class championship receives a pennant at the close of the season. Here the spirit which marks everything the students do in athletics, manifests itself once more, since one class is as determined as the other to win the pennant.

The managers have always found it comparatively easy to schedule games with outside teams. But in the last few years we have found this becoming harder and harder, since most teams are joining leagues and have no open dates to spare. Some have come to the conclusion, that if athletics are to be maintained in the future, we must also join leagues in all the sports. This is our aim, and we hope to succeed for the good of athletics in the coming years.

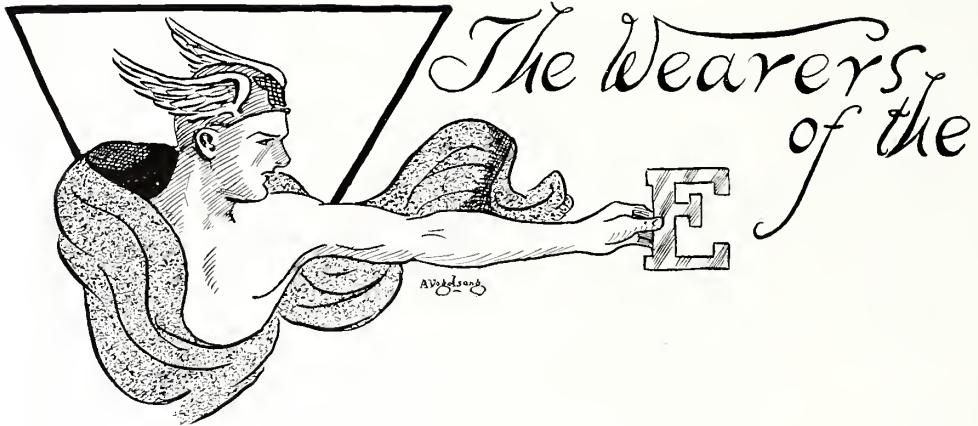
The Blues



R. Leonhardt, Pres, Basketball Mgr.; Edwin A. Irion, Bus. Mgr.; Theo. Langhorst, Asst. Bus. Mgr.; Wm. Breisacher, Fin. Sec'y.

Chas. Young, Treas.; A. J. Schneider, V.-Pres., Football Mgr.; W. Wetzeler, Rec. Sec'y.; Henry Totzke, Master of Prop.

Wm. P. Dallmann, Sergeant-at-Arms; W. A. Geske, Yell Master, Track Mgr.; Ralph Schmidt, Baseball Mgr.; Arnold Vogelsang, Recorder.



FOOTBALL

Seniors

C. Dippel
W. Esser.
W. Geske
E. Irion

W. Moenkhaus
P. Richey
A. Schneider
R. Schmidt

Juniors

H. Bloesch
Em. Theiss

Middlers

W. Breisacher
Theo. Mehl

BASKETBALL

Seniors

P. Canteen
E. Irion.
W. Moenkhaus
P. Richey
R. Schmidt

BASEBALL

Seniors

W. Moenkhaus
W. Ott

Juniors

W. Wetzeler

TRACK

Seniors

W. Geske

Juniors

L. Marx

The Elms



WETZELER, Capt.; SCHMIDT, Mgr.
Baseball



IRION, Capt.; SCHNEIDER, Mgr.
Soccer



LEONHARDT, Mgr.; CANTEEN, Capt.
Basketball



EWALD, Capt.; GESKE, Mgr.
Track



BASEBALL

At the beginning of last season the prospects for a strong team were bright, for only three regulars had been lost by graduation, and the manager had a large squad of aspirants for the vacant positions. The season of 1916, however, did not come up to our expectations. Several members were declared ineligible, among whom were our battery, who were allowed to participate in the first three games only. After this it seemed the team lost heart, although it played three more games and finished the season with two victories and four defeats.

Our first game, played with the strong Wendell Phillips team, started out as a pitchers' battle between Kluge and Klein, but Elmhurst's defense cracked and we were defeated 6-2.

The next game, with Austin High School, resulted in a decisive victory for Elmhurst; score, 12-5. The feature of the game was the terrific hitting of the White and Blue.

Loyola University was the next team to invade our field. This game was by far the best of the season, although we were defeated 5-3. The game was lost in the first inning when Loyola made three runs. Klein's hitting for Elmhurst featured this game. He secured a homer and a two bagger, which netted Elmhurst two runs.

Our game with St. Phillips High School was called in the second inning with Elmhurst leading 1-0.

The following Saturday the Elmhurst Y. M. C. A. were defeated 8-5.

For our next game we journeyed to Evanston to play the academy team of that place. We suffered our only shutout of the season. Our boys fielded brilliantly but were unable to connect with the pill when hits meant runs. Kamp-henkel's wildness allowed Evanston three runs.

The last game of the season was the worst from the Elmhurst College viewpoint. We were defeated by the strong Elmhurst town team, 16-3. The Collegians collapsed under the heavy bombardment of the town team.

The prospects for a strong team this year are not very encouraging. Schmidt and Wetzeler are the only veterans left on the team. The two sport rule makes several players ineligible for baseball, which will greatly weaken the team, but if perseverance counts for anything Elmhurst will be ably represented in baseball again this year.

SCHEDULE FOR 1917

April 21. Lake View High School.	May 19. Evanston Academy.
April 28. Crane Tech. High School.	May 26. Wheaton College at Wheaton
May 12. Wendell Phillips.	May 30. Elmhurst Tigers.
June 2. Concordia Teachers' College.	

Baseball Team



Upper Row

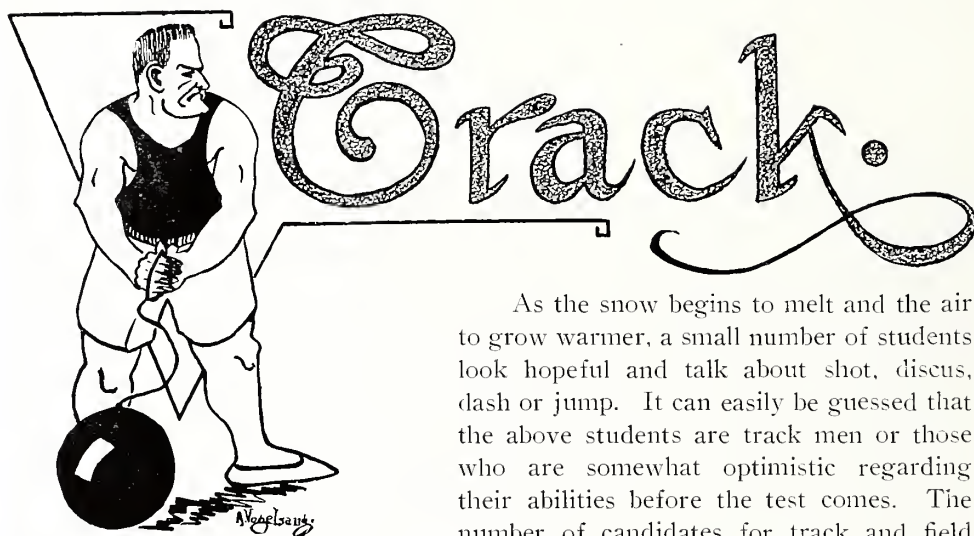
Wm. Breisacher, 3b
Em. Theiss, 2b
C. Young, ss
W. Ott, 3b
Th. Langhorst, p

Wm. Moenkhaus, lf
W. Wetzeler, 1b (Capt.)
W. Esser, cf
R. Schmidt, c (Mgr.)
A. Schneider, p

Lower Row

H. Totzke, sub
Ed. Koch, sub

P. Kitterer, sub
A. Kroehler, sub



As the snow begins to melt and the air to grow warmer, a small number of students look hopeful and talk about shot, discus, dash or jump. It can easily be guessed that the above students are track men or those who are somewhat optimistic regarding their abilities before the test comes. The number of candidates for track and field work is not very large. In this universal sport the Elmhurst College Athletic Asso-

ciation seems to suffer every year, because of the general lack of interest in matters pertaining to track and field events. Of the number which appears a large proportion fails to supply the demands of faithful and grinding practice. This leaves but a few to defend the Blue and White in the oval field.

An interclass track meet will be held this spring to arouse interest and to show by this competition that there are hidden among us a large number who could perform the average feats if not surpass them.

The season of 1916 was hardly different from other years. Of the three meets scheduled only the first was held, the second being cancelled because of rain and the third because of financial circumstances.

Elmhurst succeeded in defeating Austin High School of Chicago, by the score of 80-42. In this meet two college records, the broad jump (20 ft. 1 in.), and the hundred yard dash (10 1-5 seconds), were broken by Armin Egli and Clyde Koehler, respectively.

Track Team



Upper Row

W. Geske, Mgr.
P. Schaeffer
C. Kuhlmann
E. Irion
G. Sonneborn
H. Peters
P. Kitterer, Asst. Mgr.

Lower Row

C. Kindt
W. Breisacher
E. Theiss
E. Schnake
W. Krummel
F. Ewald, Capt.
W. Moenkhaus

FOOTBALL



Soccer

Soccer as a game of science and skill is each year becoming more popular in America, and in many colleges is displacing Rugby as a college sport. Soccer is the game played at Elmhurst College and has been played here for more than a generation. The special virtues of soccer are that the game is not dependent on brawn alone, thus shutting out lighter athletes, but on skill and science. As an exercise, physical, moral and mental, it has no equal in any sport.

In September the old students returned from the usual summer vacation with a stronger determination to accomplish something. A part of this inspired zeal was spent in practicing soccer on the athletic field and with good results, for the large list of candidates was cut down to the members of a choice college and a second team. Constant practice and persistence of the second team in their daily endeavor to defeat the college team contributed toward increasing the skill and endurance of the college team. The team can be proud of its record of four victories and one defeat. Probably the former would have been larger had it not been found impossible to schedule the usual number of games. The future demands that Elmhurst join a soccer league, as all other teams are doing, if there are to be any more games. The following games were played.

- Sept. 16. Elmhurst, 3; Harrison Tech., 2.
- Sept. 23. Elmhurst, 5; Tilden High School, 3.
- Sept. 30. Elmhurst, 2; Oak Park High School, 1.
- Oct. 28. Elmhurst, 2; Palmer Park, 4.
- Nov. 18. Elmhurst, 2; McCormick Seminary, 1.
- Total points won: Elmhurst, 14; Opponents, 11.

Soccer Team



Upper Row

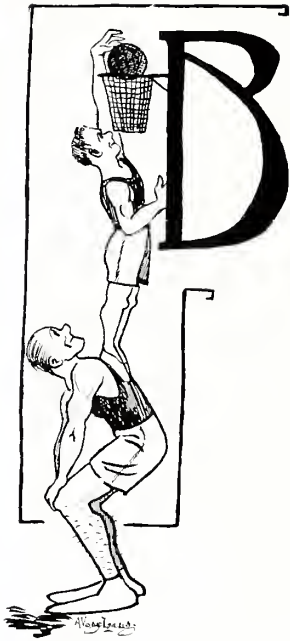
R. Leonhardt, referee
 E. Plassmann, sub
 W. Breisacher, sub
 C. Dippel, center
 W. Geske, right halfback
 A. Kroehler, goal

E. Theiss, center halfback
 T. Mehl, left halfback
 R. Schmidt, sub
 E. Koch, sub
 P. Kitterer, referee

Lower Row

P. Richey, left fullback
 W. Moenkhaus, outside right
 A. Schneider, inside right (Mgr.)
 E. Irion, center (Capt.)

W. Esser, inside left
 A. Gernand, outside left
 H. Bloesch, right fullback (Asst. Mgr.)



BASKETBALL

Basketball is one of the best and most scientific indoor sports of today. It keeps the bodies of our students in good condition during the long winter months, when the weather does not permit outdoor sports. Basketball exercises every muscle in the body, quickens the eye, and demands quick thinking as well as quick action. In answer to the first call for candidates this season a large number appeared who were anxious

to try out for the first and second team. Too much cannot be said in favor of the players of both teams. They appeared on the floor day after day punctually, ready for the hardest practice and drill. With such spirit and enthusiasm, basketball could hardly turn out to be anything than a success. It has been a great success as far as we were able to go. The reason was unfortunately interrupted by a scarlet fever epidemic among the students. Because of this we were able to play but four games, all of which were won by the College team. This is but a glimpse of how successful a season we might have had. The team played a fast, steady, but clean game. Its team and pass work could hardly have been better. Although our opponents were at a little disadvantage because of their inability to acquaint themselves with our floor, our team, we are sure, could hold its own on some other floor. The games played were as follows:

- Jan. 13. Elmhurst College, 19; Wheaton Academy, 11.
- Jan. 27. Elmhurst College, 70; Crane Jr. College, 19.
- Feb. 3. Elmhurst College, 62; Aurora College, 22.
- Feb. 17. Elmhurst College, 29; McCormick Seminary Jr., 24.
- Total of points: Elmhurst College, 180; Opponents, 76.

Basketball Team



Upper Row

R. Leonhardt, mgr.
A. Gernand, sub
P. Kitterer, referee
A. Nies, asst. mgr.
E. Plassmann, referee

Middle Row

W. Moenkhaus, forward
R. Schmidt, guard
P. Canteen, center
E. Irion, forward
P. Richey, guard

Lower Row

Em. Theiss, sub
P. Schaeffer, sub
W. Breisacher, sub

TENNIS

A large part of the student body is interested in the world-wide game of tennis, which, different from other recognized sports, has the advantage of being able to be played in the fall and the spring of the year. Many of the disappointed aspirants for positions on the teams of the more important sports find consolation in tennis and learn to wield the racket with more or less skill. The four courts, Alpha, Beta, Halcyon, and Olympic—the results of the efforts of tennis enthusiasts of former years—are used every minute of free time. Brilliant serves and equally brilliant returns hold the attention of players and spectators. The devotees of the net and racquet are unanimous in declaring it an excellent game for exercise and pastime. The matches of the clubs, whose memberships are limited, and the rest of the students, who, owing to a fortunate ruling of all the courts, can also enjoy the benefits of tennis, tend to produce a number of claimants for a single and double championship. The disputes are settled by the annual tennis tournament which is held in the latter part of the school year. It is hoped that Elmhurst will soon be represented by a team ready to defend the Blue and White on the tennis court.

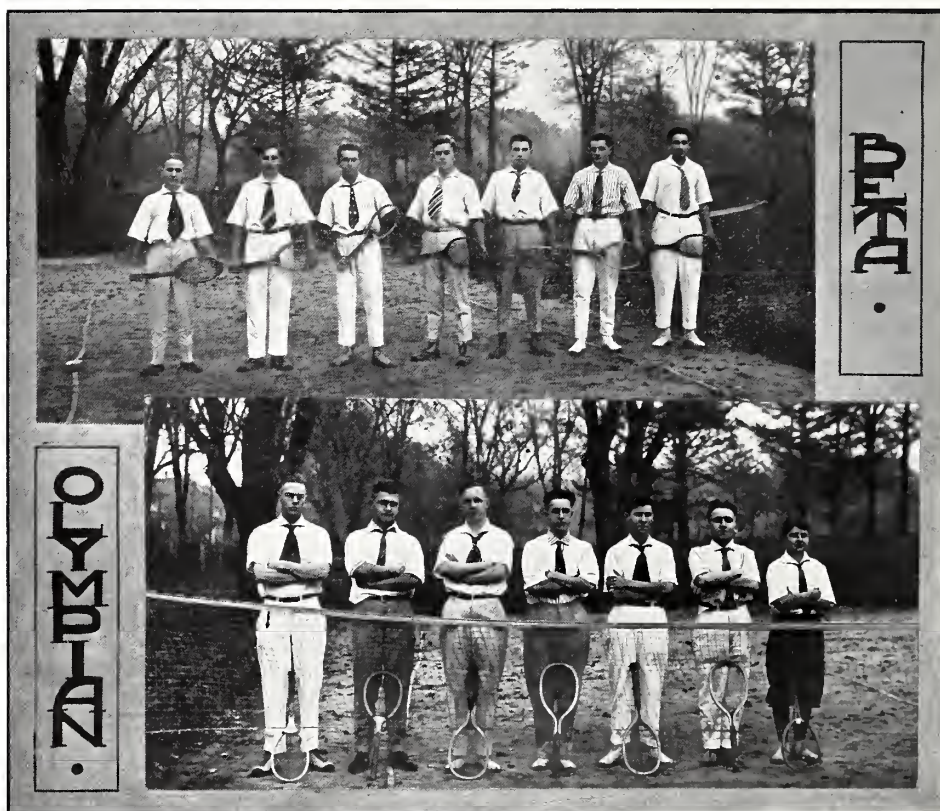
The Blues



Members of the Halcyon Club are: A. Hardt, J. Braun, W. Geske, P. Canteen, W. Paschen, A. Mann, M. Albrecht, E. Stommel.

Members of the Alpha Club are: Upper row: E. Irion, A. Kroehler, T. Langhorst, A. Koellig, A. Schneider. Lower row: C. Dippel, E. Mueller, E. Plassmann.

The Blues



The members of the Beta Club are: A. Idecker, C. Kimball, C. Showalter, P. Schaeffer, L. Pinkert, G. Sonneborn, O. Krumm.

The members of the Olympian Club are: G. Hildebrandt, C. Kindt, E. Kowitz, C. Vogelmann, C. Young, J. Schneider, C. Gaertner.



“Title Mart”

BY WINSTON CHURCHILL

Given by The Elmhurst College Athletic Association,
THANKSGIVING, NOV. 30, 1916

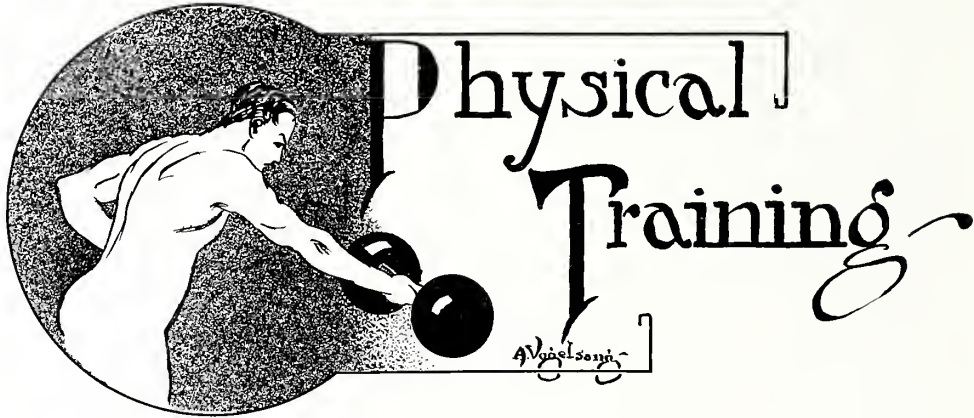
CAST OF CHARACTERS

Hiram Peters, storekeeper and sheriff of Carroll County.....E. Iron
Ezra Swazey, his clerk.....J. Kehoe
Mr. John Blackwell, railroad president.....E. Crusius
The Marquis of Tredbury, a young nobleman in financial straits.....E. Lehman
Reginald Barking, member of Parliament.....W. Geske
Tildin, valet of Lord Tredbury.....R. Leonhardt
Edith, a modern strenuous American girl.....R. Richardt
Mrs. Blackwell, stepmother of Edith.....W. Emigholz
Mr. Lawrence Pepys, lawyer and man of the world.....W. Dallman
Lady Marjorie Ticknor.....C. Kuhlman
Roy Clarkson, reporter on the New York Morning Republic.....T. Marshall
Coach, Professor Schmale.

MUSICAL PROGRAM

College Orchestra, Professor C. G. Stanger, Director.

1. “Festival Overture”.....J. Zimmermann
2. “A Garden Matinee”.....Rud. Friml
3. March—“Under the Flag of Victory”.....F. von Blon



Physical Instructors Class

Recognizing the fact that exercise is an important aid in the development of physical youth and that exercise is also an aid to study, those students who have proved themselves the best in the past year's gymnasium work were chosen to form the physical instructor's class. This group was drilled by a professional from the Y. M. C. A. College in Chicago—Mr. E. H. Hofmann led this year—in the fundamentals of physical work, marching, calisthenics and apparatus work. From the above group the following were selected to act as leaders of the main branches of gymnasium work in the different classes.

Seniors

P. Canteen
E. Irion
W. Paschen

Juniors

Wm. Dallmann
Wm. Krummel
Th. Langhorst

Middlers

R. Leonhardt
P. Richey
E. Theiss

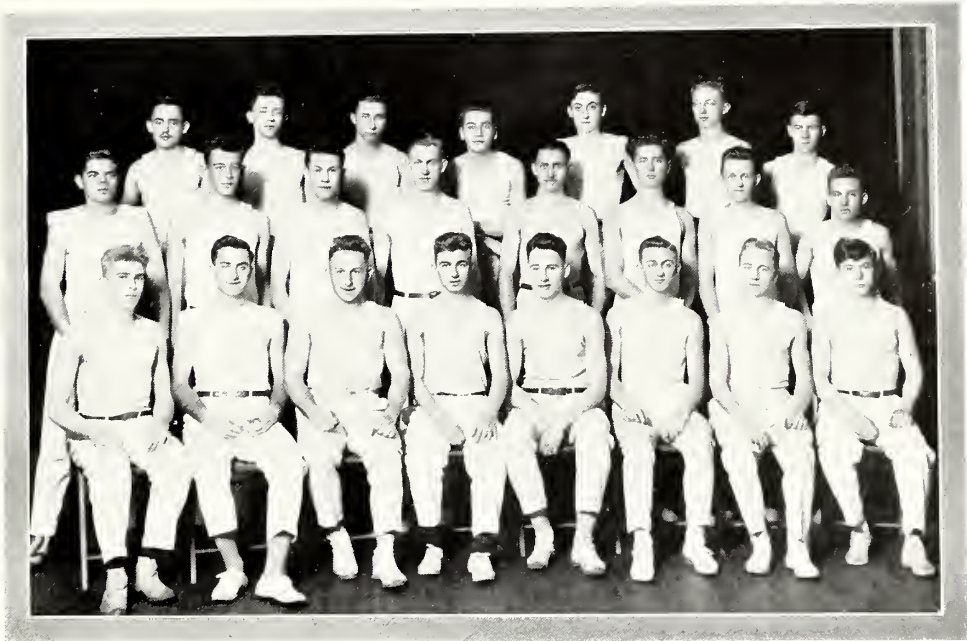
Sophomores

W. Geske.
A. Idecker
E. Mueller

Freshmen

A. Dietze
R. Heim
H. Hein

The Elms



Physical Instructors

Upper Row

L. Marx
A. Dietze
E. Keller
F. Ewald
H. Hein
R. Heim
C. Young

Middle Row

P. Richey
T. Mehl
L. Pinkert
P. Canteen
E. Hofmann, trainer
W. Dallmann
E. Mueller
W. Breisacher

Lower Row

T. Langhorst
W. Krummel
E. Theiss
W. Geske
E. Irion
W. Paschen
A. Idecker
R. Leonhardt



THE NERVEWRECKERS

The Rooters' Clubs

The college yells were becoming a little old and time-worn, and so were losing the spirit they were intended to carry out. A demand for new ones arose. In order to meet this demand two rooters' clubs were organized, the one under the leadership of Nies called itself the "Nervewreckers" and the other under the leadership of Geske named itself the "Thunderbolts." The object of all this was to arouse the fellows to make up new yells and songs by putting up a competition between the two clubs, as to which could produce the most and the best ones. This turned out to be a success, judging from the number of new yells and songs produced. At the games, however, the two clubs join each other and cheer the teams on to victory as one big spirited and enthusiastic body.



The Cyclobatai

The Cyclobatai is decidedly a new organization. For years there have always been a few bicycle owners at Elmhurst, this year there are six. As a rule the wheels have been used for little else than running errands and riding back and forth from working places. This year the owners for the first time realized the opportunities the wheels afforded for making sightseeing trips and excursions, and for getting acquainted with the country around Elmhurst while at the same time getting plenty of good, healthful exercise, and they therefore banded themselves together. They are planning to take a number of trips during the spring. Stommel is captain and H. Crusius is vice-captain.

Studentenleben in Den Weihnachtsfeiren

Nach der Melodie "Die Lorelei"

Ich weiss jetzt was soll es bedeuten
Dass ich so traurig bin,
Die Studenten sind heim gegangen
Und ich allein hier bin.
Die Luft ist kuehl und es dunkelt
Und ruhig ist das Haus.
Der Director sitzt in seiner Stube
Und kommt niemals heraus.

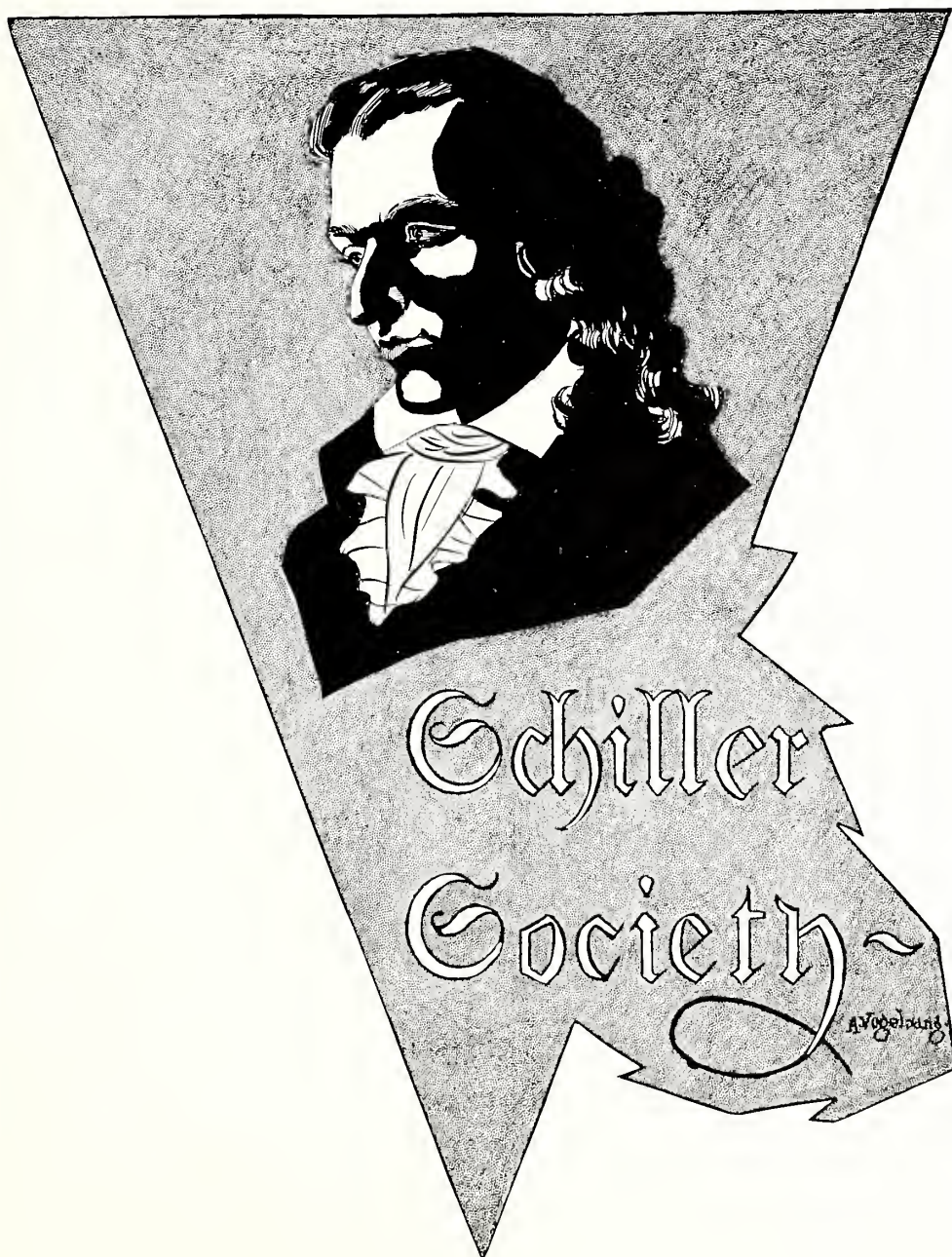
Wir koennen bis sieben Uhr schlafen
Und auch bis zehn und zwoelf.
Wir brauchen nicht mehr zu oxen
Denn die Buecher sind auf dem Schelf.
Der Fritz, der holt uns die Kohlen
Und May gibt uns das Steam
Und ich sitze hier im warmen
Und rauche Nicotin.

Die Professoren, die kommen
Niemals ins Lehrsaal hinauf.
Der Janitor wasched die "Flooren"
Und putzt die "Blackboards" shoen aus.
Der Herr Gernand der sitzt in die Kueche,
Und macht das "Hash" sehr warm.
Ich brauche mich nur hinzusetzen
Und essen so viel ich nur kann.

Die Eltern die schicken uns "Boxen"
Mit gutes zu essen hinein.
Da ist Kuchen und Wurst und Nuesse
Und auch ein "present" dabei.
Wir haben hier gute Zeiten
Dass wir nicht fortgehen woll'n
Wir warten hier fuer die andern
Bis sie ja wiederkomm'n.

L. H. LAMMERS, '17.

The Films



Schiller Cabinet



From left to right.

P. Canteen, President.
E. Paetzold, Treasurer.
P. Kitterer, Division Leader.
R. Stanger, Secretary.
T. Marshall, Vice-President.

E. Theiss, Division Leader.
L. Marx, Division Leader.
L. Lammers, Division Leader.
W. Geske, Division Leader.

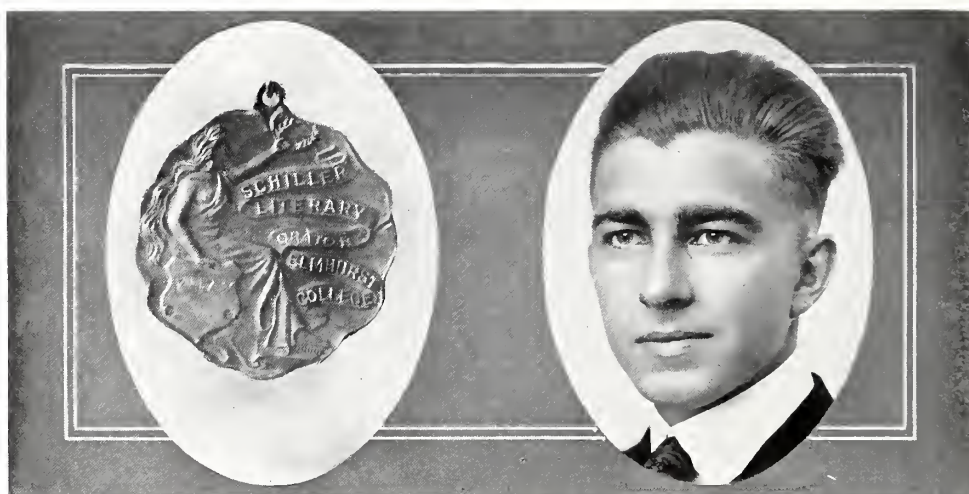
Schiller

An important part in the curriculum, German and English literature and the study of the classical Latin and Greek authors, besides the main aim of the entire student body, to prepare for the ministry, are natural demands which justify the existence of the Schiller Literary Society.

Founded some thirty years ago, it has lived through the many years with more or less success. During its existence Schiller Literary Society has offered its members the opportunity of overcoming those things which would hinder them in the beginning of their public career.

The activities of the society are various and present many an occasion for display of talent and the perfecting of abilities in the literary line. The splendid program which was outlined for the past year, the main object of which was to let the members of the society reap all the benefits possible, could not be carried out. Unforeseen circumstances arose almost at the last minute and made it necessary to postpone a meeting or let it drop from the year's schedule. However, the meetings which were held were interesting and of some value. Interesting stereopticon lectures were given on "Dante's Inferno" and "The Rhine, Its Glories and Its Legends." Of special interest were the papers read by the professors on topics such as "The Art of Declaiming," "What We Find in Literature," "What Latin and Greek Classics Offer Us." The original papers of the students on "Photoplay as Literature," "Newspaper Magazines," deserve praise. Musical numbers provided by various organizations and readings by members were entertaining. The annual Elocution and Oratorical contests were held with success and showed improvement over last year. As the Elms goes to press preparations are begun for the American Evening. All that has been done by the members of the Schiller Literary Society shows that the ability is there but not dominant. Its scope of work can be felt more by holding on to the activities of this year as a foundation and building upon it in the future.

The Elms

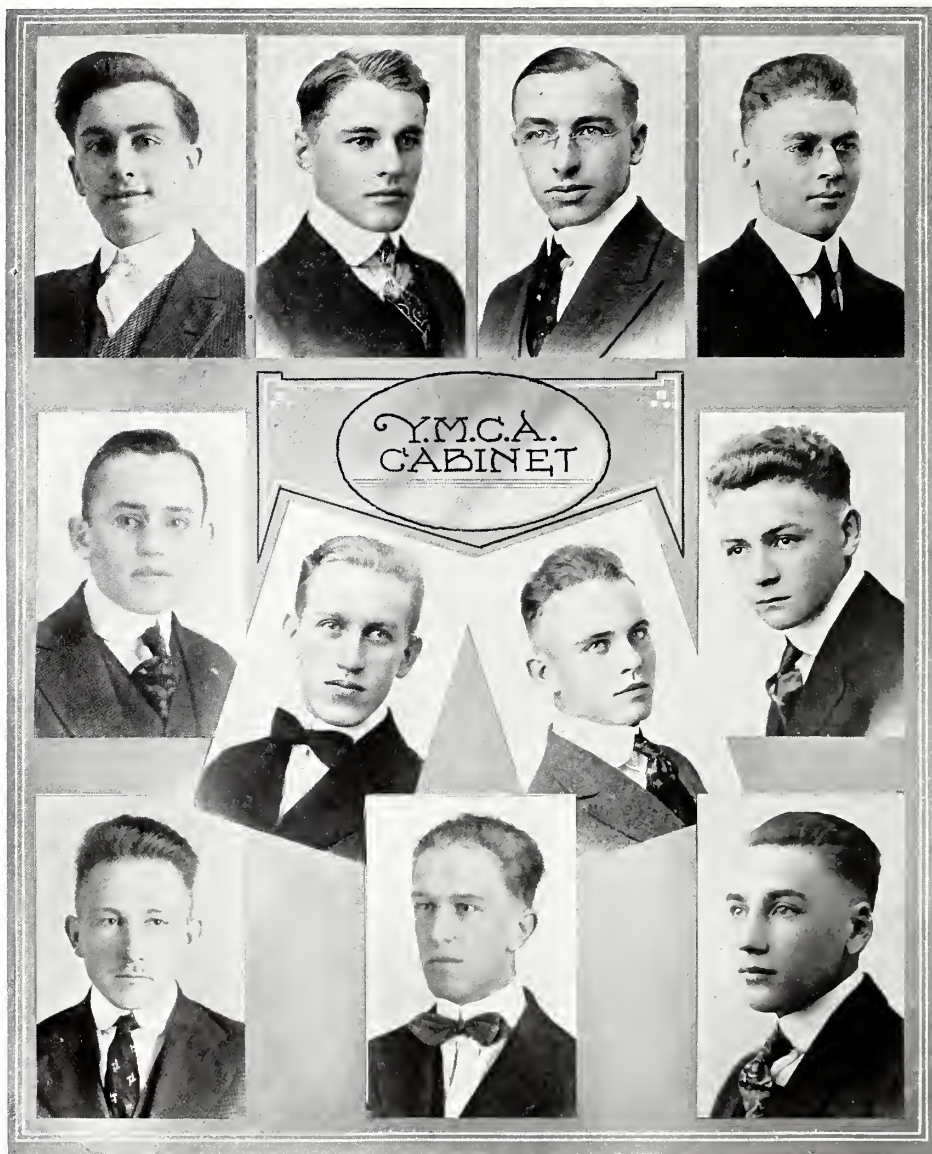


WALTER GESKE
Winner of Elocutional and Oratorical Contests.

The Elms



The Films



W. Krummel,
Sec'y.

J. Kaney,
Pres.

P. Prell,
V.-Pres.

A. Koelling,
Treas.

L. Marx,
Fin. Sec'y.

P. Canteen,
Student Repr.

A. Schneider,
House Com.

A. Kroehler,
Chr. Service Com.

Em. Theiss,
Social Com.

H. Bloesch,
Rel. Meetings Com.

F. Ewald,
Membership Com.

Young Men's Christian Association

The world wide work of the Young Men's Christian Association is known to all. It reaches every class of humanity, the prisons, the war camps of Europe, the heathen in the foreign mission field, and the American man of all ages. Thus is the student reached through this same organization. We have a branch of it in our school. Our own organization is not very old, having been founded in 1912. It was felt that such an organization was necessary in order to better organize and to put a spirit of co-operation into the various religious activities that have found their origin here.

The character, the object, and the work of our organization must be different than that of most schools and colleges out of consideration for the type of our school, which is really a religious institution. The student Y. M. C. A. of most colleges comprises as a rule the Christian element of the student body, that is, the earnest Christians bind themselves together through the organization to work for winning their fellow students to the Christian life, to bring Christian principles and practices into play in all phases of the school and student life. Now all the fellows on our campus are Christians in a Christian institution and therefore their religious and spiritual needs are in many ways already taken care of; yet there is a big field for the Y. M. C. A. It is to help all to live a bigger and more consecrated Christian life, to get away from the mere form and the spirit of indifference in religion, the mechanical Christianity. Then there are so many times when real Christian service is needed and there the Y. M. C. A. stands ready to help. That is what the association stands for, the practical Christianity.

The controlling body of the association is the cabinet, which consists of the six officers elected by the association and the chairmen of the various committees, which are: Bible Study, House, Mission, Membership, Social, and Religious Meetings. Each committee has its particular function. The cabinet meets regularly for discussion.

Each member, and this year every student is a member, pays his dues of one dollar and the funds thus collected are used to carry on the work. A part goes to the Illinois State Y. M. C. A., under which we are organized. Through the State Student Secretary we receive advice and help in many different ways. From time to time he also provides us with a speaker for the Sunday evening chapel services. We have had several very interesting ones since Christmas. Another part of the money is used in maintaining the reading room where about forty of the most popular magazines, periodicals, and newspapers are taken. This is quite a rendezvous for the fellows during spare time.

In the Music House the Y. M. C. A. has three rooms fitted up as game and lounging rooms. Their purpose is to provide a place where spare time can be

The Elms

enjoyably spent but so far they have not had a great deal of patronage, probably because they are in a comparatively out of the way place. We hope that these rooms will be better able to serve the students in the future.

During the year several entertainments and banquets are held, and in this way a little is done for the social side of student life, which we feel is neglected. The first affair this year was a Freshman reception given shortly after the beginning of the school year in the dining hall. We tried to make the Freshmen feel welcome and at home among us, as they surely are. On Hallowe'en an entertainment was given in the gymnasium where everyone enjoyed himself fully. On Washington's birthday another entertainment took place. This time the program was worked up by the representatives of each state, who took charge of one part of the program and presented an original stunt. Originality and home talent showed itself here, with the result that a good program was got together. The last number on the program for this year is the inauguration banquet, which takes place about April first.

The new officers are elected each year in February or March. Last year the newly elected President and Vice-President attended the President's Training Conference in Chicago, where they received inspiration, advice, and suggestions regarding Y. M. C. A. work among students. We were unable to get together a delegation to attend the Lake Geneva Conference last year, although a delegation went the year before. A delegation must surely go this summer, for it means much to an association to have a number of its members there for those ten days.

Under the auspices of our Y. M. C. A. a Sunday School is maintained and also a Teachers' Training Class, of which something is said elsewhere. We also keep in close touch with Mission by having the President of the Mission Society the chairman of the Mission committee.

The scope of Y. M. C. A. work at Elmhurst can be much enlarged and in time will be, we are sure. The past year has been quite successful, but we wish next year's cabinet and all the cabinets of the future luck and success.





The Philobiblicum

The Philobiblicum, otherwise known as the Teachers' Training Class, has this year had its most successful and largest class of any during its existence. The work, which is carried on under the supervision of the Y. M. C. A., supplies a real need at our school. With the aid of Mrs. K. Bomhard's book "Apt to Teach" the members are instructed in the fundamentals of Biblical knowledge and Sunday School methods, thus supplementing the study of the Bible in the curriculum.

The class meets every Sunday morning at nine o'clock with a different member each time leading in the devotional services. Thus the meetings themselves are real training. Fifty-four were enrolled in the class last September and of these twenty-five will receive diplomas from the International Sunday School Association at the graduating exercises that are to be held some time in the spring. The large and regular attendance, the keen interest shown, and the welfare of the class in general speak well for the able leadership of Wm. Krummel.

The Ellins



The Old Barbershop~



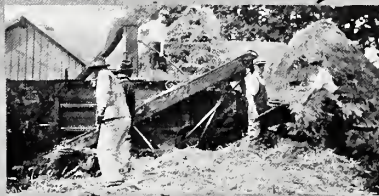
"Fritz"~



Third Rail Calisthenics~



Geo Washington's Birthday~



Thrashing~



Dreaming~



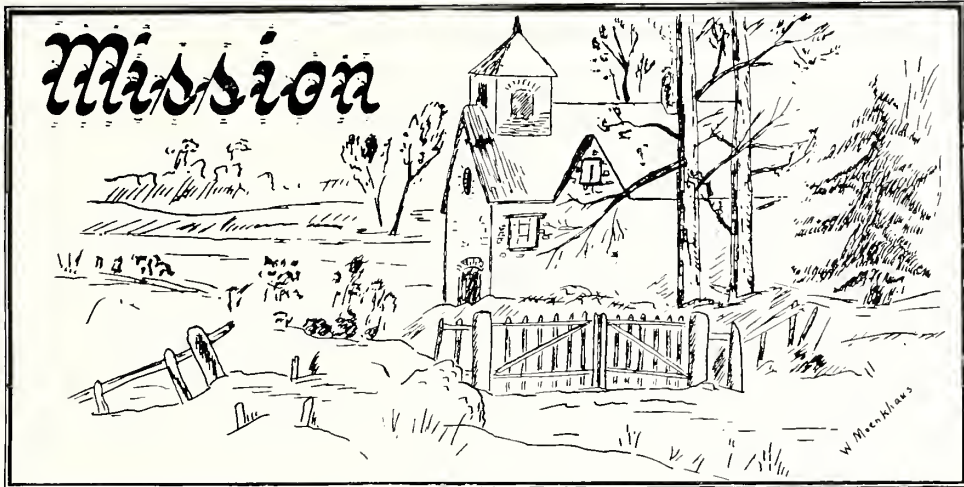
Our Baker~



AN EX-DS Varsity Man~



Homemade Preparedness



Der Missionsverein

Jeder echte Christ bemueht sich, mit den Verhaeltnissen der christlichen Kirche bekannt zu werden, damit er sehen kann, wie er der Ausbreitung and dem Gedeihen derselben am besten dienen kann. Er schaut daher das Werk von allen Seiten an, und interessiert sich fuer jede Phase desselben. So muessen insbesondere wir Studenten im Proseminar nicht nur die Verhaeltnisse unserer Kirche hierzulande studieren, sondern wir muessen auch auf das Werk unserer Brueder im Heidenlande schauen und dasselbe soweit es in unsern Kraeften steht, unterstuetzen und foerdern. Zu diesem Zweck haben wir einen Missionsverein, der diese Zwecke verfolgt.

Derselbe steht im gegenwaertigem Schuljahr aus achzig Mitglieder, die alle eifrig bestrebt sind, mit dem Missionswerk bekannt zu werden, und ihr Scherflein zur Unterstuetzung desselben beizutragen. Jedes Mitglied bezahlt jaehrlich einen Beitrag von einem und einem halben Dollar. Das auf diese Weise genommene Geld darf nur fuer Mission verwandt werden. Ein Teil desselben wird der synodalen Missionsvereinigung geschickt, und fuer den Rest werden von unserm Verein zwei Weisenkinder in Indien unterhalten. Die Ertraege der Sammelbuechsen, die in unsern Sonntagschulen waehrend der Passionszeit aufgestellt sind, benutzen wir auch, um eine kleine Summe fuer das im Rede stehende Werk zusammenzubringen. Auch jedes unserer Studierzimmer enthaelt eine Buechse, deren Inhalt zu Ostern dem Missions-Sekretaer uebersandt wird. Obwohl unsere Gaben nicht sehr gross sind, sind sie doch ein Beweiss, dass die Schueler des Proseminars an dem Werke der Mission sehr interessiert sind und den guten Willen haben, es zu foerdern.

Die Mitglieder des Vereins versuchen auch, sich die Notwendigen Kenntnisse ueber die Mission anzuschaffen, indem sie fremde Redner einladen, welche ihnen Vortraege ueber die verschiedenen Phasen und Erfolge des Werkes ha'ten; Auserdem sind sie bestrebt jedes Jahr ein Buch, welches ueber die Mission handelt, zu studieren. Im eben vergangenen Jahre standen uns allerdings nur wenige Abende offen, fremde Redner einzuladen, doch war es uns vergoentnt, die Herren Pastoren Koenig und Weber von Chicago zu hoeren. Ersterer sprach ueber die



OFFICERS OF MISSION SOCIETY

R. Stanger, Leader of Mission Class; R. Schmidt, Treasurer; P. Prell, President; A. Kroehler, Vice-President; L. Marx, Secretary and Leader of Mission Class; F. Ewald, Financial Secretary; W. Krummel, Leader of Mission Class; F. Manrodt, Leader of Mission.

Mission in Italien, und letzterer ueber die Diakonie. Beide redeten aus eigener Erfahrung, weshalb das, was sie uns erzählten, sehr interessant und lehrreich war. Das Buch, das wir eingehender studiert haben, war Robert Speere's "South American Problems." Denn da wir in den vergangenen Jahren Buecher ueber die Mission in Africa und Asien gebraucht hatten, gedachten wir diesmal der Heimat naecher zu bleiben und uns mit unseren Nachbarn in Sued-Amerika bekannt zu werden. Fuenf Klassen waren gebildet worden, welche die sehr interessanten und wichtigste Ereignisse ueber die Entwicklung des Christentums in jenem Lande kennen lernten. Die Klassen wurden von F. Manrodt, W. Krummel, L. Marx, R. Stanger und P. Prell, geleitet.

Im Monat November 1916 wurden fuenf Glieder des Vereins zu der Konferenz der "Student Volunteer Movement" von Chicago geschickt. Diese Konferenz fand in Naperville, Ill., statt. Hier erhielten die Delegaten neue Kenntnisse ueber die Mission und neue Ideen ueber die Art und Weisse, wie dieselbe in den Schulen getrieben werden soll. Die Berichte ueber die Konferenz waren sehr interessant.

Wir wollen hoffen, dass die im vergangenen Jahre von unserem Verein geleistete Arbeit reiche Fruechte bringe, und dass dere Verein in der Zukunft immer intensiver und erfolgreicher arbeiten wird.

The Films



AV.

Class Poem

The task is done, our aim attained,
Our days of toil were not in vain,
For now from the field of a golden harvest
We're ready to reap of wisdom's fame.

Yes, our hearts were full of vigor
When we entered for the fight.
Laboring, we now have conquered
And we mean to do what's right.

Often in the hours of sunshine,
Clouds have darkened lingering hope,
And the sorrow laden torrents
Have caused our courage to fall and droop.

But every victory must be bought,
And it means true sacrifice.
To reach the goal demands an effort
And we too have paid the price.

Our dear old Alma Mater
Whom we've learned to love so true,
Where our knowledge we have gathered,
Au revoir we bid to you.

And the class of 1917
With its armour coat of steel,
Is now ready for the battle
With a heart that's full of zeal.

True we know we're just beginning,
On the winding uphill road,
Where the rough and stony surface
Makes it hard to draw the load.

Often we may be discouraged
When the struggle proves in vain,
But only faithful ever onward,
We have learned, is surest gain.

Oh mighty success! May you ever
With radiance and luster shine,
And crown us through life's perilous journey
When we've made the upward climb.

—W. A. G.

MUSIC~



Music

—why music was ordained!

Was it not to refresh the mind of man,
After his studies or his usual pain?

—Taming of the Shrew.

Did you ever attend a band concert in a park on a warm spring evening after a hard day's work? If you did, you will know what a pleasure it is for the students to group around their college band on the campus after supper and listen to its lively strains. When the band doesn't play, the fellows sing—they must have music. Our Orchestra, Octette, Glee Club, Quartette and our large chorus give selections on special occasions. These "special occasions" occur quite frequently throughout the school year, and the music with them is always excellent. We believe with Shakespeare, that music was ordained to refresh the mind of man after his studies.

Under the capable direction of Prof. C. G. Stanger, all of the students are taught music according to their talent. The curriculum provides for two and one-half years of piano lessons. Tapper's Graded Course is used. Pipe organ lessons are free to those who wish to avail themselves of them. In connection with these latter Prof. Stanger gives one hour a week of harmony. Instruction for any instrument can be had at a very low rate. Students are given a splendid opportunity to develop any musical talent they may have.

The College Orchestra is under the personal direction of Prof. Stanger, while the Band, the Octette, the Glee Club and the Quartette have student directors. The chorus, which consists of the three upper classes, has its practice hours on the regular schedule, and is, also, under the direction of Prof. Stanger. These various organizations serve on the programs of the Y. M. C. A. banquets, the Schiller Literary Society's entertainments and numerous other occasions. And they are often invited out to play or sing at affairs given by churches and church societies in and about Chicago. The chorus gives an annual concert for the benefit of the college athletic association. Several songs and a cantata are rendered. At the 75th jubilee celebration of the Synod at Orchestra Hall in Chicago, our chorus constituted the basses of the large chorus that sang on that occasion, and which was comprised of the choirs of our most prominent churches of Chicago.

Often individual classes have enough talent to form a musical organization of their own. The Juniors of 1916, for instance, had an octette. And even lower classes have quartettes.

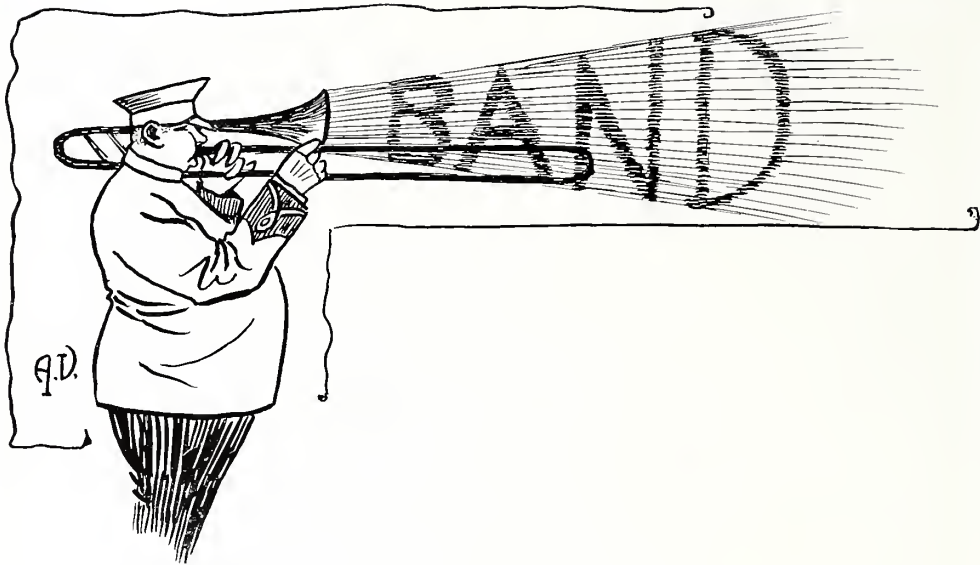
Some one once said: "All musical people seem to be happy." We are enjoying ourselves.

Quartette

At the beginning of this school year the College Quartette consisted of Seniors alone,—Marshall, Prell, Vogelmann and Hildebrandt. The original purpose of this “four” was to be the Senior Class Quartette, but since no other four got together to make up a college quartette, this title was generally conceded them. They sang at most of the entertainments and social affairs of the first semester. And they sang fairly well, too.

At the beginning of the second semester, however, a bid came from one of Chicago's churches to have the College Quartette sing at one of its entertainments. Thereupon, Prof. Stanger selected four fellows from the large chorus, one from each voice. Two of these were Seniors, Prell and Hildebrandt, and two were Juniors, Emigholz and Krummel. This four was, then, the official College Quartette. After some practice they opened their career by singing in Chicago and since then they have sung on various occasions, Dir. Irion's birthday celebration, etc. Singing at funerals seems to be their specialty, though. They have already arranged a number of dates for the future. It is hoped that they will do well.

The Elms



The "Arion," as the band is called, is a truly Elmhurst organization; it has been one of the chief activities of the students for decades past. In fact, it has become an essential factor in the life of the college. It has grown a part of student life as much as have athletic activities. What, for instance, would the baseball nine do in a hard game if they did not have the band to cheer them on? What, again, would the wonderful spring evenings on the campus be without band music to enhance their charm? Then, there are the marches through Elmhurst town. Elmhurst's streets are beautiful, and with music and some imagination, they seem fairyland. This, simply to illustrate the powers of enchantment of our band. On Washington's Birthday they play on the roof of the Administration Building. That's our idea of "music in the air." But on "Seminar Fest" it is, that the band is at the height of its glory. On that day it is all decked out in white trousers and blue coats. In the morning it escorts the crowds from the depot to the college grounds, and in the afternoon it furnishes the music for the services. Some scientist has made the discovery recently, that, listening to music sharpens our other senses. No wonder, then, that we can study best on Friday nights, the band's practice nights. After Easter the band practices twice a week. Now we believe that it has something else in view than for practicing for "Seminar Fest" when they do this; they realize that final examinations are coming around soon, they are giving the rest of us two nights a week of good study.

There were a large number of Seniors in last year's band, so that much raw material had to be used at the beginning of this year to fill the vacancies. The same thing will happen next year; in fact, happens every year. It is seldom the case that there are no Seniors at all in the band. It was then no small task to build up from raw material, the good band that we now have. And it is decidedly to Director Krummel's credit to have accomplished this. He assures us, however, that the new men were exceptionally tractable as well as capable. Occasionally during the year detachments of the band were sent to assist in the services of different churches in the vicinity of Elmhurst. And on Easter Sunday part of the band accompanies the organ in the services at our own church here in Elmhurst.

This year there are seven cornets, three clarinets, four trombones, four altos, two baritones, two basses and three drums in the band.

The Elms



Band

Upper Row

A. Gernand, Bass
 R. Kienle, Alto
 A. Stoerker, Alto
 W. Krummel, Director
 R. Richter, Alto
 F. Ewald, Alto
 H. Seybold, Bass

Middle Row

E. Lehman, Clarinet
 A. Koelling, Baritone
 R. Abele, Cornet
 R. Bierbaum, Cornet
 H. Totzke, Cornet
 H. Peters, Cornet
 W. Mohri, Cornet
 W. Paschen, Cornet

Lower Row, Standing

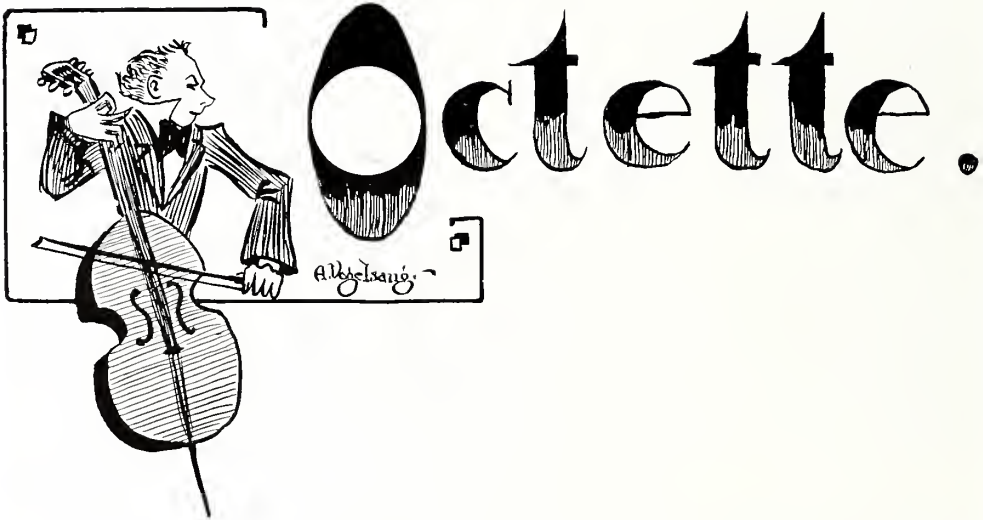
E. Koch, Trombone
 E. Paetzold, Clarinet
 C. Kindt, Drum
 H. Decker, Clarinet
 E. Kowitz, Piccolo

Not on Picture

P. Frohne, Bass
 W. Emigholz, Alto
 C. Kimball, Baritone

Lower Row, Sitting

P. Schmidt, Trombone
 A. Vogelsang, Trombone
 P. Kitterer, Drum
 E. Irion, Drum
 R. Apitz, Trombone
 T. Schlundt, Trombone



During the year of 1915-1916 the College Octette consisted of members from the three upper classes. At the same time, however, the Juniors had an octette of their own. This year, therefore, the new members of the college octette were chosen from the experienced fellows of that organization, so the octette retained the previous year's standard. During the course of the first semester, all those fellows of the octette who had belonged to last year's, dropped out for various reasons. As these left the other members of the last year's Junior octette were again taken in. Now the college octette consists entirely of Seniors, it is at the same time the Senior Class Octette.

It has been doing excellent work at all the social affairs of the year, but recently Director T. Langhorst was put under a six weeks' quarantine, so that the octette will not be able to practice for that length of time. They have been asked to play at the Easter Monday celebration of the Salem Church of Chicago, however, and are hoping to have their director with them in time to practice for that event. They will also take an important part in the Senior Class day celebration.



Octette

E. Irion, Drums
A. Vogelsang, Trombone
W. Paschen, Cornet
E. Lehmann, Clarinet

Th. Langhorst, Piano
P. Richey, 'Cello
T. Marshall, Violin
R. Apitz, Violin



The Orpheus Glee Club, although often thought of as a minor organization, is really a most important one, inasmuch as it furnishes entertainment for all the other organizations. Whenever a program is arranged by one or other of the societies, the Glee Club is always called upon to furnish the vocal music. It furnishes good music, too. As is the case with all such organizations, it lost a number of its best singers with the departure of the Seniors last June. It is a difficult task to find suitable new members every year. And naturally, at the beginning of each year the Glee Club is not as good as toward the end. It takes some time and a good deal of practice to break in new singers.

T. Langhorst was chosen director of the Glee Club when school opened in September, and he was making considerable progress with his singers, when he was forced to resign on account of having too much work as musical director on the Annual staff. Krummel was chosen in his place, and after becoming accustomed to the work, he has now again brought the standard of the Glee Club up to its last year's mark.

The members are: Director, Krummel; first tenors, Geske, Paschen, Emigholz, Marx; second tenors, Prell, Koelling, Kuhlmann, Keller; first basses, Vogelmann, Schroedel,* Blaufuss,* Decker,* second bases, Hildebrandt, Pres., Frohne, Apitz,* Richter.

Those marked * were taken in after the picture was taken.

The Elms



Orpheus Glee Club

Upper Row

C. Vogelmann
R. Richter
W. Krummel
P. Frohne
C. Kuhlmann
A. Koelling
P. Prell

Lower Row

W. Geske
W. Emigholz
W. Paschen
T. Langhorst
G. Hildebrandt
M. Patberg
E. Keller
L. Marx



The College orchestra has been in existence for a long number of years. As there is always a great deal of musical talent among the Elmhurst students, it has been possible to assemble an orchestra every year. This year it consisted of seventeen pieces. It is, of course, directed by Prof. Stanger.

The first public appearance of the orchestra this year was at the annual Athletic Association play, given on Thanksgiving evening, at Gloss Hall in Elmhurst. At the annual Spring Concert also, it takes an important place on the program. During the past year it has practiced strenuously for this year's concert. Some of the selections to be played are, "Rheinfel Overture," Gruenwald; "Mosaic Overture," Robinson; "Liebesfreud," Kreisler.

The members are: First violins, R. Apitz, W. Krummel, H. Crusius, P. Richey, T. Marshall; second violins, C. Showalter, W. Dallmann, A. Kroehler; viola, Idecker; cello, P. Schmidt; bass violin, R. Stanger; clarinets, E. Lehmann, W. Meyer; cornets, W. Paschen, W. Mohri; trombone, A. Vogelsang; piano, T. Langhorst.

The Elms



Orchestra

H. Crusius, Violin
 W. Mohri, Cornet
 W. Krummel, Violin
 P. Richey, Violin
 W. Paschen, Cornet
 R. Apitz, Violin
 T. Marshall, Violin
 P. Schmidt, Cello

A. Idecker, Violin
 R. Stanger, Bass Viol
 Prof. Stanger, Director
 W. Dallmann, Violin
 E. Lehmann, Clarinet
 A. Kroehler, Violin
 A. Vogelsang, Trombone
 W. Schowalter, Violin
 Th. Langhorst, Piano



Alumni

A. A. E. E.

ITS GOAL—WAYS AND MEANS OF OBTAINING IT.

The Alumni Association of Elmhurst and Eden has set itself a high and worthy aim: to work towards an education in our church of a generation of evangelical theologians who thoroughly understand the religious situation in our own country, but who at the same time have a profound knowledge of German theology so that they are enabled not merely efficiently to serve our own congregations which are at the present time in a period of transformation, but also capable to interpret to American Christianity the deeply spiritual conception of the Gospel found in the old Fatherland, and to fill more adequately in the religious life of the nation the position due our church and its lofty principle of Union.

To accomplish this aim it is necessary in the first place to lift the standard of our educational institutions. This means that Elmhurst must eventually become a first class college granting the degree of A. B. to its graduates. It also includes the enlarging of the scope of Eden. What we need here is not so much a rearrangement of its present curriculum, as a post graduate department in which those specially gifted could continue their studies and by which interest in the progress of religious thought is kept alive among those who have gone out into the ministry, through the means of summer school, extension work, and correspondence. These improvements would necessitate the addition of a number of professors at both places. It is self-evident that the Alumni Association could never accomplish this end by itself, but it may exert its influence to such a degree that gradually ways and means will be seen that will lead to success. It will be especially necessary to raise funds the interest of which is to be applied toward the engagement of special

The Elms

lecturers for our institutions and toward offering an opportunity to those who wish to continue their studies in an American or German university, yet find themselves financially unable to do so.

Just as great as its duty is toward the future generations of evangelical theologians is its obligation toward those who are in the actual work of the ministry, many of whom did not enjoy the advantages offered at the present time in our institutions. To help these men the association is endeavoring in addition to the above mentioned means:

1. To call attention to the most valuable of recent books by short reviews of them in the Keryx, taking in consideration the needs of our men.
2. To found a traveling library so that those unable to buy the books recommended may have the opportunity to read them.
3. To help the brethren here and there in ways suggested by them; i. e., as far as it is possible to do so.

It may be safely said that due to the agitation of the association renewed interest in the welfare of our work has been manifested in all lines mentioned above. It may seem that in view of our ideal, comparatively little has been accomplished so far. But we must not grow discouraged, even if our progress be but slow. Pertinacity, with God's help, will in the end bring us to the accomplishment of our endeavors.

G. NUSSMANN, Sec.

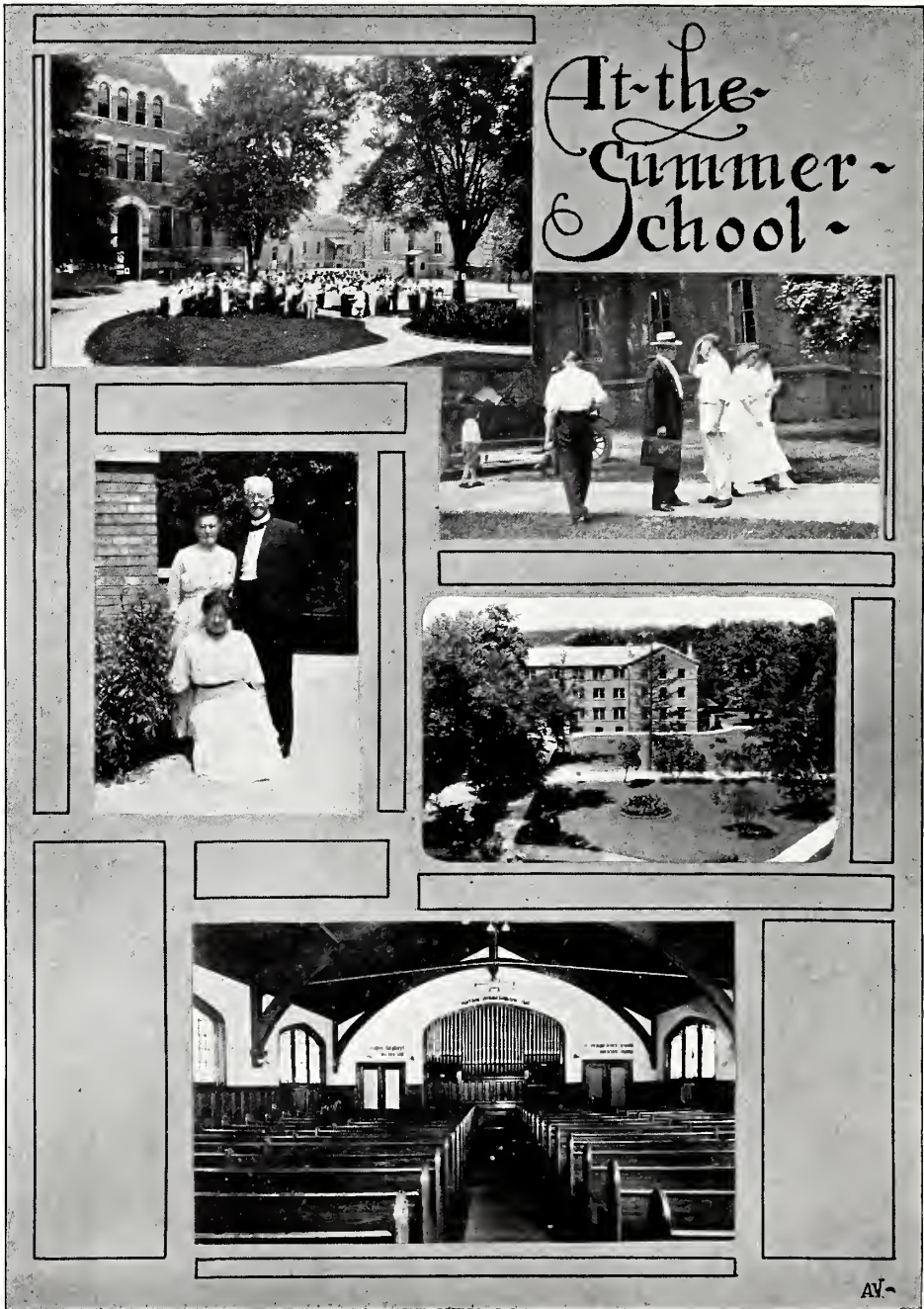
OFFICERS OF THE A. A. E. E.

S. D. Press.....	<i>President</i>
S. A. John.....	<i>Vice-President</i>
G. Nussmann.....	<i>Secretary</i>
H. H. Hosto.....	<i>Treasurer</i>

Two hundred and eighty-two young men have graduated from Elmhurst in the last ten years, and the fruits gathered by these graduates are many indeed. Following are the number of graduates each year:

'07	22	'10	24	'13	29
'08	22	'11	20	'14	29
'09	29	'12	40	'15	31
				'16	36

The Elms



A School of Principles and Methods Elmhurst Summer Training School for Sunday School Teachers and Officers

During the ten days in July of each year, the beautiful Elmhurst College grounds could welcome no happier group of people than is brought there by the Training School for Sunday School Workers. Bring to this same place, which college boys inhabit from September until June, 250 Sunday School workers, full of ambition and life, alive to God's call to service, with consecrated men and women to train them, and you have the ELMHURST SUMMER TRAINING SCHOOL.

One of the greatest problems which confronts the local church today is that of trained teachers and leaders in the Sunday School. It is an increasing problem because of the wonderfully growing recognition of the opportunity and duty of Sunday School teaching. The pastors and Sunday School superintendents are few who are not looking for more and better teachers.

Recognizing this need for trained Sunday School workers and to meet this constantly increasing demand for efficient teachers, the Board of Sunday Schools of our Church has founded the Elmhurst Summer Training School for Sunday School workers.

THE FACULTY

The faculty of the school is exceptionally strong. Leading men of our Church and prominent Sunday School men of this country are brought to the school. Only men who are specialists in their work are secured as instructors.

The Elms

THREE-YEAR COURSE

The work is planned for cycles of three years each, the program arranged so that the students may enter during any one of the three years and complete their course and receive the diploma after three, if possible, consecutive years of work.

THE PROGRAM

Lectures on all phases of Sunday School work. Bible study, child study, art of teaching, Sunday School history and management, specialization in Elementary, Secondary, Adult and Administration work.

RECREATION

Organized play activities each afternoon. Such things are taught in play, work and leadership which can be easily reproduced in the home Sunday School.

WHO MAY ATTEND

Any person may enroll who is over sixteen years of age and who is vitally interested in the work which this school offers.

COME AND SEE

To appreciate what the school really is, one must attend. Some one has called the ten days of the Summer School "A Fore-taste of Heaven."

EXPENSES

A registration fee of \$4.00 is charged. This is to cover the actual expenses of the school. Room and board of the school cost \$10.00.

TO YOU

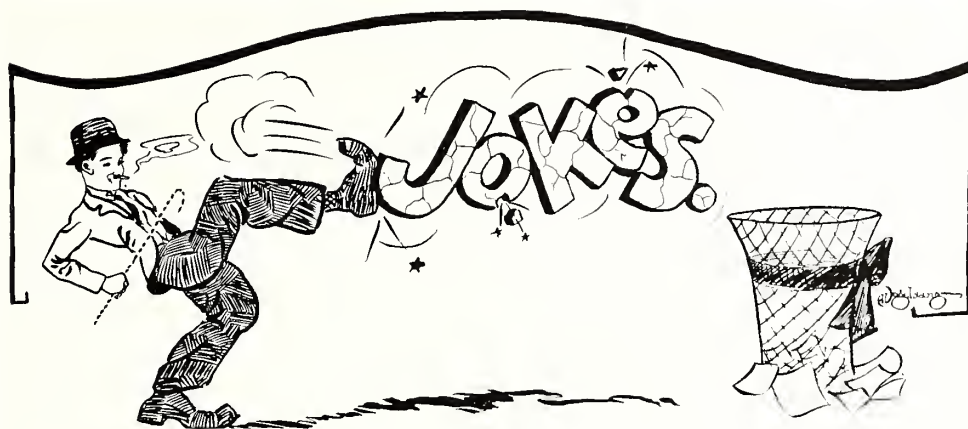
Who have never been at Elmhurst, who have never spent ten days at the Summer School, but who seek a greater vision and better training for larger service, we extend a cordial invitation.

All persons wishing to attend the school are expected to register in advance. Write to the address below for a reservation card. We are having students register all through the year.

For further information send to

THE BOARD OF SUNDAY SCHOOLS
1716 Chouteau Ave., St. Louis, Mo.

The Films



ACT LIKE A GENTLEMAN

Stommel:—"I'd like to bum out tonight, how will I disguise myself so that they don't recognize me?"

Klein:—"Act like a gentleman."

Dallmann:—"Bil and I made a hundred in the English test."

Irion:—"How did you do it?"

Dallmann:—"Together."

Bloesch:—"How about paying me those \$5.00 you owe me, Bird?"

Vogelsang:—"I'll pay you when we're alone."

Bloesch:—"I am alone now."

Vogelsang:—"Nope, I'm with you."

If Adam'd Showalter Hardt's Young Nies, would Herb Bloesch?

DER WERT DES WASSERS

Geske in extempo Vortrag:—"Wenn es nicht fuer Wasser gewesen waer, haette Columbus nicht America entdeckt."

Horst coming in the bedroom at 11:30:—"Oh Lonie, why didn't you leave the window closed till I went to bed, it pulls in here so."

The Elms

LIGHT OCCUPATIONS

Looking for Adam in Eden (Seminary).
Watching a cigar butt.
Looking for the book of Ruth in the New Testament.
Leaning on the Elm's Staff.
Looking for a Greek verb in a Latin Lexicon.
Figuring out the batting average of the basses of the Orpheus.
Looking for the point in Vogelmann's logic.
Looking for Wallie Geske the first day of school after vacation.
Challenging the statue of David in the library to a sling shot duel.
Doc Ott in the laboratory trying to find a molecule.
Looking for a ten on your Zeugniß.
Looking for Stommel in the classroom at the beginning of a recitation.
Looking for an Xenophon pony the night before the test.
Reading the Elmhurst College menu.
Searching for a girl's dormitory at Elmhurst College.

THINGS THAT NEVER HAPPEN

Seniors making a mistake.
Elmhurst eleven challenging Yale.
Juniors winning a basketball game.
Winning a track meet with "Fat" Kindt as the dasher.
Koehler singing an American hymn.
Ministers answering promptly and ordering an Annual.
Certain fellows paying their bills.
Pie on Saturday.
Bird passing a Greek test.
Zeyher with a girl.
Klein making a class in one year.
A student coming home before the last train.
Everybody up by seven o'clock.

TO THE FRONT

War in the English hour in the back of the room. As a result Irion and Schneider are called to the front and immediately get into a row—the front one).

IN ENGLISH LITERATURE

Prof:—"Crucius, what is political economy?"

Crusius:—"Getting the most number of votes for the least money."

IN HARMONY

Prof. explaining the sharps and flats:—"When you see a sharp in front of a note, the note is sharped for the entire bar. If, however, the natural sign is set in the same bar, this note is naturalized."

Emigholz:—"Professor, can it vote?"

SOUND

Bill Meyer in orchestra practice:—"Professor, this doesn't sound right to my ear."

Krummel:—"Get another ear."

ALWAYS IN HIS TEENS

Marshall:—"Say, fellows, Canteen can never grow old."

Zeyher:—"Why not?"

Marshall:—"He will always remain in his Teens."

A NEW TRANSLATION

In Virgil, Esser reads:—"Invia lustra," and translates, "He came in a dark light."

The Elms

WHAT THE SENIORS HOPE FOR

Elmhurst to be co-educational.
A Junior-Senior banquet.
That the Juniors will put out an annual.
To attend the Elmhurst Summer School some time.
To get married.
To leave an impression.
To find an older set of students at Elmhurst in the future.
That "Lehrprobe" will be abolished.
That elocution will be given at Elmhurst College.
That a new "Houseordnung" will be put out.
That Prof. Schmale will have a new method of grading next year.

DO YOU REMEMBER

Harry Hein in knee pants?
The day Hardt brought his brother along?
When Elmhurst won the intercollegiate championship of the west?
How you loved to go to the woods on a beautiful Sunday morning?
The night of Hallowe'en?
The day you were caught in a lie at headquarters?
Any of the "Geschichte" you oxed three years ago?
How slow the other fellow was when he first came to Elmhurst?



LITERARY

At the Close of a Perfect Day

By EWALD PLASSMANN

THE big clock had just struck seven-thirty, when Frank Schadney opened the door of his room and stepped into the large sitting room of the Schadney home. Mr. and Mrs. Schadney were sitting in the comfortable twin rockers, scanning the evening papers, as Frank appeared.

"Well, father, it's most time to go, or I won't be able to get ready."

"Yes, Frank, it is time to start," agreed his father.

"Shall I drive up in front, and will you be ready when I signal?" asked Frank.

"No, Frank. It is almost too early for mother and me to go. Just take your own car and go ahead. James will drive us. You will tell him to be at the front door by 8:15, please."

"All right," said Frank, as he took up his hat and made for the garage. Finding his Cadillac roadster, he stepped in, and after giving James the order to be at the front door by 8:15, drove off, leaving James to close the garage doors. A ten-minute drive through the congested city streets brought him to the auditorium, where the graduating exercises of the Halliday University were to take place. Entering the building, he was quickly upstairs. Most of his gay classmates were already assembled.

"Hello, Schad," and a tiny hand, belonging to Helen Gordon, the most envied girl in the school because of her sweet and winning ways, slipped into his. "Why, I almost thought you'd never get here," with the sparkle of her dark brown eyes which made all the boys admire her.

"So you really missed me? Sounds good to hear you say so, Gordie," Frank told her with a slight shift of his eyes, bringing them to look directly into those sparkling brown ones of hers.

"I'm glad you're here. I thought probably you were nervous because of your valedictory speech."

"I understand. You're the one that's nervous. You are judging me by yourself,—quite a compliment—but what are you worrying about? You'll do better in your speech than I will in mine, I'm sure."

"Quit your flattery, Schad. Maybe I am nervous, but—here's to you, Schad. Wish you the best ever,—hear?"

"Thanks, Helen. Can't help but pull through all right now. Hope you do well, too."

The Elms



WIGESKE + EMIGHOLZ
IN "THE TITLEMART"



"NUMBER 13"



A SECTION OF THE DINING-HALL.



AV

The Elms

"Thank you, Frank, but there's the bell. We must get ready. Bye-bye, Schad. See you later, huh?" and she gave his hand a little squeeze as she hurried away.

"Surely, Gordie. Bye-bye."

Frank and Helen had been sweethearts for the last two years at the university, and now as he watched the gay, lithesome form lightly skipping to her dressing room, he felt a surge of manliness well up within him. With a very good position open to him, he was now ready to support a wife, and thinking thus, he entered his dressing room. There still remained half an hour until the program would begin. Frank's mind was whirling wildly. One minute he thought of his speech, then of Helen. But why should he worry? She and he would both come out all right. So thinking, he opened the door and entered the rehearsal hall, from where they were to go onto the stage. He and Helen, holding first and second honors of the graduating class, marched side by side, and were given the seats of honor.

The program was begun with a short speech by the President, after which the class history was read. Helen's speech came next and last Frank's. All passed well; and after the program, as the crowd thinned out, Frank's parents rushed up to him and Helen.

"Congratulations, my boy," came from Frank's father, followed by a handshake.

"From your mother, too," he heard, and a fond kiss was placed upon his lips.

"Thanks to both of you. I will be home later," said Frank, as he led Helen from the hall.

They stepped into the roadster. In a few minutes they were through the busy downtown district and were speeding along a more quiet boulevard. The moon, shining upon the lake, reflected its rays upon the two as they drove along. Helen had never seemed so pretty to Frank before. He would speak what was on his mind, and that before he left her that very night. He turned his automobile into the broad driveway of Helen's beautiful home, and stopped.

"Frank, I'm glad you made good," and she caressed his gloved hand.

"Thank you, Helen. You helped to make it. I did it all for you, because—" he cleared his throat and then stammered, "because—oh, I wanted you to think it was good." He felt twitchingly in his vest-pocket. Yes, it was still there,—the little diamond he had bought just for her. The short interval of silence was broken by Helen.

"You really think I helped to make your speech a success?"

"Not only my speech, Helen, but my whole career at dear old Halliday, my whole life since I met you. I love you Helen. Will you marry me?" His heart thumped, and at the same time the big cathedral clock struck its first chime of twelve. He started, drew her closer, and again made the same appeal: "Will you marry me?"

"Yes, Frank," and their heads came so close that they seemed but one dark shadow made by the moon-rays against the curtain of the roadster.

Die Umwandlung

VON M. MANRODT

HEINRICH trat langsam in sein Studierzimmer ein und setzte sich mit verschraenkten Beinen vor sein Pult. Wie geistesabwesend starrte er auf die ungeordnete und bunte Buecherreihe, die hinter dem gruenen Loeschblatte des Schreibtisches aufgestellt war.

“Das Zeugniß ist also abgeschickt. Bin doch neugierig, was Vater jetzt sagen wird.”

Mit einem energischen Ruck warf er seinen Kopf zurueck und verzog mit gekuenstelter Ironie den Mund zu einem spoettischen Laecheln. Waehrend er so mit einem Ausdruck der Ueberlegenheit weiter sann, wurde in Wirklichkeit sein Herz zerwuehlt von Weh und Verzweiflung. Das voerhergehende Jahr hatte er wenig studiert und seine Zeugnisse waren dementsprechend. Auser in Mathematik, fuer die er ein angeborenes Interesse besasz, grupierten sich seine Nummern so eng um die zur Versetzung notwendige Sieben, dasz der Name Heinrich Matz im folgenden Schuljahre auf der Liste der aufrueckenden unteren Klasse weiter gefuehrt werden sollte. Als Heinrich dann bei seiner Ankunft zu Hause neben dem freudigen Empfange auch die geroeteten Augen seiner Mutter und das ernste Gesicht des Vaters sah, merkte er, dasz die Fakultaet es fuer noetig gefunden hatte, den Eltern von seinen schwachen Leistungen zu berichten. Nach einer Aussprache unter vier Augen wuszte er, dasz diese, ihm jetzt hoechst peinliche Tatsache seinem Vater schwer auf dem Herzen lag. Ja, wie er den Blick des Vaters hatte sehen muessen, die Augen in dem schon weiszlich gekroenten Angesicht, dessen merklich hervortretende Zuege manch derbe Lebenserfahrung und inneren Kampf verrieten, traurig, fast bittend auf ihn gerichtet, da empfand Heinrich tiefe Reue. Sein seelisches Empfinden war so stark erschuettert, dasz er, vollstaending hilflos, den draengenden Traenenstrom nicht zurueckhalten konnte. Erst als sein Vater ihm troestende Worte zusprach und auf die Gelegenheit hinwies, es im folgenden Jahre gut zu machen, wurde Heinrich wieder ruhig und versprach aus vollem Herzen Besserung und mehr Fleisz.

Nun war das erste Semester vorueber. Den ersten Monat war es gut gegangen und dann war's wieder die alte Leier. “Was wird der Vater jetzt sagen? Jetzt, nachdem ich hoch und heilig versprochen hatte, dasz es anders werden sollte. Warum ueberhaupt dieses elende Studium? Gewisz, ich war ja selbst frueher begeistert, einmal auf der Kanzel stehen zu koennen und mit Eifer das Evangelium zu predigen. Ich dachte auch, ich waere zu diesem Amte berufen. Aber ich kann's doch nicht. Vater haette das doch laengst einsehen sollen. Warum laeszt er mich nicht etwas anderes werden? Ich will gern arbeiten und

Page One hundred eight

in einem ehrlichen Handwerke kann man auch Tuechtiges leisten. Nun sieht der Vater, was draus wird, wenn man zum Studium zwingt."

Wieder erschien ihm das Gesicht des Vaters, der traurigbittende Blick und wieder wurde es Heinrich weh im tiefsten Inneren. "Aber ich habe ihm doch erklart, dasz mir das Studium so schwer faellt," suchte er sich zu entschuldigen. "Er gibt doch andern Leuten guten Rat. Er haette doch auch bei mir sehen koennen, dasz meine Wahl ein Irrtum war, eben nur jugendliche Begeisterung."

Das eindringliche Leuten der Eszglocke vor dem Gebaende des Speisesaals unterbrach weitere Reflexionen des Studenten Heinrich Matz ueber seinen bedauerlichen, aber nicht voellig unverschuldeten Zustand.

"Hallo, Matz, bist du noch hier? Ich dachte, deine langen Beine ruhten schon gemuetlich auf 'nem Sitz in Eisenbahn-wagen und gondelten der Heimat zu."

"Ich wollte mal sehen wie ihr die Zeit in den Ferien totsclaegt."

"Menschenskind! willst du wirklich hier bleiben? 'Sist ja ganz schoen hier; das ist ja wahr. Wenn ich aber so nahe zu Hause waere, wie du, keine zehn Pferde—"

"Meine Mutter ist krank," unterbrach Heinrich ungeduldig den Studien-genossen. "Sie ist nicht gerade gefaehrlich krank, schrieb mir mein Vater, aber es sind keine Aussichten vorhanden, dasz sie vor den Feiertaken wieder aufstehen kann. Helfen kann ich doch nichts, und an Feiern ist erst recht nicht zu denken. Da ist es denn besser, schrieb mir mein Vater, wenn ich dieses mal hier bliebe."

"Oh natuerlich, wenn die Verhaeltnisse so sind. Na, es wird schon ganz schoen werden. Hoere mal! Ich habe schon allerlei Plaene—"

Zwei Tage darauf sasz Heinrich doch auf der Eisenbahn. Eine vorgenommene Operation hatte das Befinden seiner Mutter bedeutend verbessert und Tante Sophie, welche vorher ganz mit der Pflege in Anspruch genommen war, konnte sich nun wieder mehr um den Haushalt kuenmern. Wenn auch das Zeugnisz hier und da wie eine dunkle Wolke sein Gemuet ueberflog, so war unser Held doch in recht froher Stimmung.

"Mutter wieder gesund, Weinachten zu Hause, die Sonne lacht auch dazu; jetzt bin ich wieder froh und zufrieden."

Der Zug fauchte durch weite, matt-leuchtende Schneeflaechen. Vom warmen Polstersitz gesehen, reizten sie die Phantasie zu Maerchenbildern.

Mit lieblichen Feengestalten schwebte er durch die milde Winterluft. Dort bei dem Bauernhofe, dessen Dach die Sonne bezaubernd vergoldet, lassen sie sich nieder und treten in das Haus ein. In der linken Ecke steht ein riesiger, gruener Tannenbaum. In der Mitte des hellen und vornehmen Saales eine reichgedeckte, lange Tafel; zartes Porzellan, suesz-duftende Rosenstraeusze,

The Elms

gewaltige Torten. Gelblichschimmernder, dampfender Gaenzebraten wurde aufgetragen.

“Beinahe haette ich die Butterbrote vergessen, die ich mir vom Hausverwalter habe geben lassen. Man wird doch hungrig auf so 'ner Reise.”

Heinrich oeffnete seine gelblederne Reisetache und nahm ein kleines Packet heraus. Es war zwar kein Gaenzebraten, aber dem Hungerigen schmeckte es doch gut. Die Gedanken wanderten nun nach Hause.

“Wenn Mutter noch im Bett bleiben musz, dann setzen wir den Baum einfach in ihr Zimmer. Das ist so schoen gemuetlich. Dann sizten wir im traulichen Kreise um den mildstrahlenden Tannenbaum. Was ich wohl zu Weihnachten kriegen werde? Tante Anna kann auch gut backen. Was Mutter wohl zu dem Elmhurstkuessen sagen wird, das ich ihr mitbringe?”

Der Zug hatte gehalten. Eine aeltere Dame setzte sich neben Heinrich auf die Bank. Die Gedanken waren verschuecht und Heinrich sah wieder zum Fenster hinaus. Langsam fuhren sie aus dem kleinen Staedtchen.

“Was kucken denn die Leute alle?”

Eine lange Reihe von Wagen bewegte sich die Strasze hinunter. Vorn weg ein groszer schwarzer Leichenwagen. Heinrich schrak zusammen.

“Welch' traurige Weihnachten fuer die Familie!—Das haette ja auch meine Mutter sein koennen! Die Operation haette fehlschlagen koennen und dann fuehre ich vielleicht nach Hause, um zu sehen, wie sie meine Mutter hinaustragen. Aber mir ist das Schwere erspart.”

In tiefen Gedanken schaute Heinrich vor sich hin: “—— — den Froehlichen Freude, den Taurigen Trost. — — Ich musz nicht, aber ich darf.— — Herr, ich danke dir, dasz ich mitarbeiten darf fuer dein Reich!”

Der Zug fuhr in Heinrich's Heimatstaedtchen ein. Die ehrwuerdige Gestalt des Pastor Matz war schon geraume Zeit auf dem Bahnhofe zu sehen.

“Schoen, dasz du nun da bist. Da wird sich die Mutter freuen. Hoere, mein Junge, ich wollte etwas mit dir besprechen waehrend wir nach Hause gehen. Wie ich dein letztes Zeugnisz gesehen habe, habe ich es mir einmal ueberlegt. Das Studieren faellt d'r doch wohl zu schwer. Was meinst du, wenn du hier bei Onkel Karl ins Geschaef't eintrittst. Es war zwar immer unser Wunsch, dasz du mir einmal im Amte folgen solltest, aber ich denke, wir sollten — —.”

“Vater! Ich habe es mir auch ueberlegt. Ich moechte dich aber bitten, lass mich noch einmal ernstlich probieren.”

Und Heinrich Matz wurde ein besserer Student.

The Films

CALENDAR



AVogelsang-

Ante Mortem "MCXIII"

For the Elm's purpose the school year closes on March 31st. Events after April 1st of each year are only touched upon in the annual of the graduating class of that year. The succeeding class takes up these events in detail in its volume of the Elms. The Class of 1917, therefore, will include the months April, May and June of 1916 in the Calendar, as well as in every other department of their issue of the Elms; and hence this article.

Events of the school year '15-'16, and conditions at Elmhurst during that period were sufficiently and capably represented in the 1916 volume. A general review, however, of the significance of these events will, we believe, conduce to a better understanding of the corresponding events and conditions during '16-'17.

'15-'16 was an active year; active in every phase of Elmhurst life. It was characterized chiefly, however, by the spirit of unrest which dominated life at Elmhurst to a very great extent. Thinking minds have attributed this spirit to the general spirit of unrest prevalent in the entire universe at this time, and to thinking minds we leave this problem. Dramatics received a boost, through the interest shown by the different Literary Societies, which reached its climax in the Senior play, decidedly the best play of the year. Literary work was carried on actively all through the year by the upper classes. Several literary clubs were formed. Athletics were a success during the football and basketball seasons, but in the spring the interest waned. The social program for the year was delightful. The Y. M. C. A. tried its best. Interest in mission work was somewhat lax. Class work was normal.

The months of April, May and June of 1916 formed a sort of "Capping Climax" to the school year. The peculiar property of every phase of life at Elmhurst, whether good or bad, was most intensified in these last three months. Of course with the advent of spring had come the usual accompanying symptoms of the various "spring diseases." Among these "Spring Fever" was the most epidemic. The cause of this is, perhaps, the extremely contagious nature of the disease—a truly psychical contagion. Don't blame us! It's a disease; and no one is immune from deadly germs! Almost as universal was the propensity for staying in bed late of mornings. This malady is more or less a chronic disease, as there is evidence of it throughout the year. But in the spring time it becomes virulent. What with the terrible plague of such diseases and the irresistible call of budding nature, it took an almost superhuman effort on our part to "buckle down" to preparations for the "finals." But somehow the "deep sea" of the final examinations is always more easily passed than expected. Elmhurst "pep" shows true blue in studies as well as in sports. And a happy close is made. Mutual satisfaction between the faculty and the students is the result.

Seminary Festival

It was on the sixth of June. The morning broke clear and bright, as everybody had hoped it would. At six o'clock the decorators began decking out the buildings with flags and bunting. A big "Welcome" sign was hung over the entrance to the grounds. The stands were cleared for action. Soon wagons loaded side-board high with cases of ginger ale, pop, and various other kinds of soft drinks came rumbling in to unload. Next came the ice cream, candy, Krak-R-Jak, cigars and what else all belongs to the confectioner's stand.

By this time all of the students were up and about. They flitted and flew, hurried and scurried, from building to building, all excitement. At nine o'clock everything was ready for the arrival of the pleasure-seekers. The band lined up along the driveway ready to march to the depot to escort the first trainload of people to the college grounds. At a sign from the leader the drums rolled and the little column in white trousers, white hats and blue coats started. By ten o'clock they had brought back a crowd that flooded the campus—the Festival was under way.

Crowds continued arriving at intervals until one o'clock. The campus, usually so quiet and green, now hummed and buzzed with the noise of a multitude. You have been in a crowd—several thousand people "crowded" here. The dining halls were filled. Waiters were rushed. Groups swarmed through the buildings. The lawns became littered with empty Krak-R-Jak boxes, paper, and all manner of refuse. During services, however, the crowds on the campus thinned and gathered under the tents put up for that purpose. After services, veritable armies flocked to the neighboring fields to gather daisies and violets. So the afternoon passed and then supper was served.

At seven the "special" returned to Chicago. At half past six swarms started on their way down the streets to the depot. Soon the campus was deserted, except for the little forlorn groups of twos and threes of students squatting on the paper strewn grass under the elms. The usual peace was restored. The annual Seminary Festival was over.

The Junior Senior Banquet

It is customary at Elmhurst for the Juniors to accord the departing Seniors a farewell banquet. This banquet is exclusively Junior-Senior. Every year the Juniors work for months on the preparations for this occasion. It is the one "grand event" in the life of a Junior and also of a Senior. Excellent talks, toasts and musical selections are furnished. The hall is decorated and the menu prepared. No, the Juniors don't do the cooking themselves; that is tended to in the College Kitchen. All in all, the banquet is the grandest event of the whole year.

The banquet given in honor of the Class of 1916, last June 9th, was the most elaborate affair of its kind in the entire history of Elmhurst. The Class of 1917, then the Juniors, determined to put their utmost ability, talent and good-fellowship into their banquet. The hall was divided into separate rooms by walls of crepe paper of blue and orange, maroon and green, the colors of the two classes. In the center of the hall was the banquet hall proper, with a beautifully decorated stage at one end and the Toastmaster's Throne at the other. On both sides of this hall were smaller smoking rooms. A hallway led from the entrance to the banquet hall. The orchestra was hidden behind a screen of crepe. The entire arrangement was a work of art.

PROGRAM

Welcome	P. Prell
Progression is the March of Intellect.....	J. Kaney
Freshmen Impressions (sketch).....	C. Dippel
Ihre Einzelheiten.....	A. Schneider
Life.....	P. Canteen
Woman and the College Boy (dialogue).....	C. Dippel
Farewell	F. Schaefer

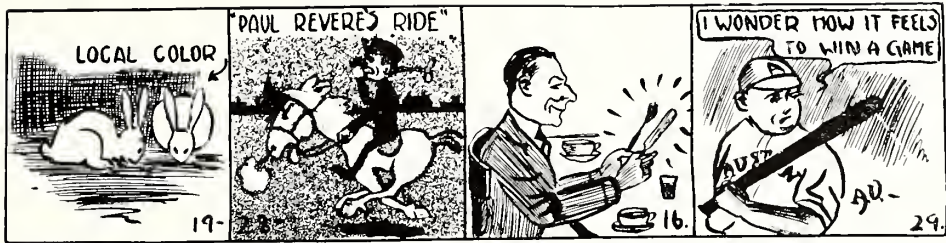
MENU

Tomato Bouillon	Wafers
Chicken	
Mashed Potatoes	Corn
Celery	
Bread and Butter	
Fruit Salad	
Reception Flakes	
Ice Cream	Angel Food
Coffee	

MIDNIGHT LUNCH

Strawberry Short Cake
Orangeade

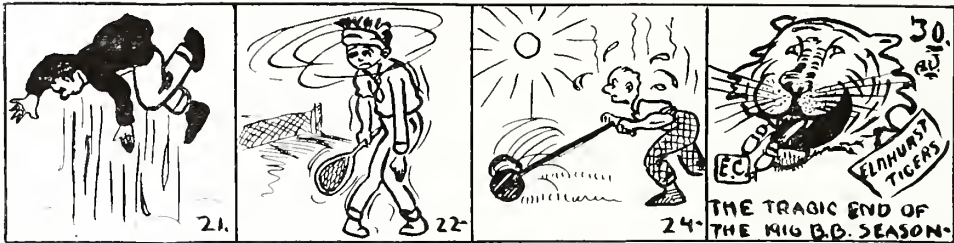
The Elms



April

- 1—Y. M. C. A. inauguration banquet.
- 4—The first practice of the 1917 class Octette. Every member makes a brave stab at playing. Results are rather dubious, however.
- 9—Octette gives us a demonstration at 1917 club meeting.
- 15—Wendell Philipps victors in the first baseball game, 6-2. But it was the first one!
- 16—The Buffalo churches donate 20 dozen pieces of silverware which are today used for the first time. We thank you, Buffalo churches!
- 17—Memorial services for the death of Ferdinand Trabant.
- 19-23—One continuous round of bliss. Easter vacation.
- 28—The annual spring concert. Most of the Juniors and Seniors arrive in "pairs."
- 29—Elmhurst runs away with Austin at the rate of 12-3.
- 30—A number of the students attend the Deaconess concert in Chicago.

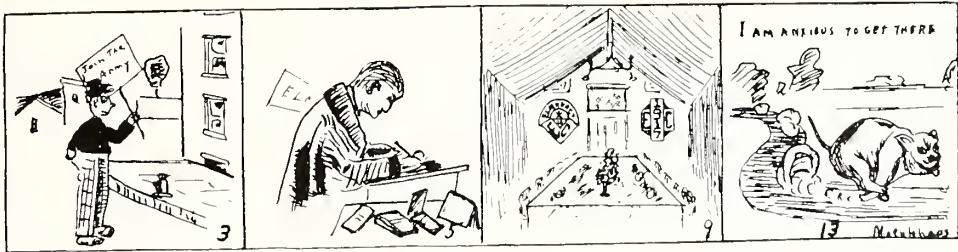
The Elms



May

- 1—Several of the Profs attend a pastoral conference and sacrifice the hours to our "sorrow."
- 2—The band's only rival, the college "Kater," is mercifully executed.
- 3—The band gives first open air concert of the season.
- 6—Elmhurst swamps Austin in a track meet. Score 80 to 42. Koehler sets a new college record in the 100 yard dash and A. Egli in the broad jump. Elmhurst loses in a close game of baseball 3-5 against Loyola University.
- 8—All prepare for the freeday.
- 9—The Middlers go to the woods and have their first annual tea party.
- 12—Rev. Maurer from Montana pays us a visit.
- 13—The track meet with Wheaton and also the baseball game is called off on account of rain.
- 14—Monthly Y. M. C. A. meeting.
- 16—Copy of the "1916 Elms" arrives.
- 17—Skinny Irion adds a crow to his menagerie.
- 18—The "1916 Annuals" arrive.
- 20—Elmhurst College defeats the Elmhurst Y. M. C. A. in baseball, 8-5.
- 21—Freshmen get a free ride in a blanket.
- 22—The preliminaries of the tennis tournament are being played.
- 23—Prof. Stanger goes to St. Louis to attend the funeral of Prof. Braendli.
- 24—Campus gets its first haircut.
- 25—We had a hard time with old Livy in No. 1.
- 27—Evanston vs. Elmhurst. Let's not talk about it.
- 29—Nothing doing.
- 30—Game with town team, score 14-3. 'Nuff sed.
- 31—Several interclass games are played off.

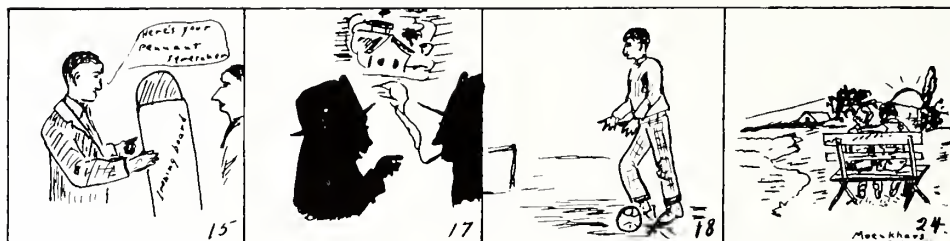
The Elms



June

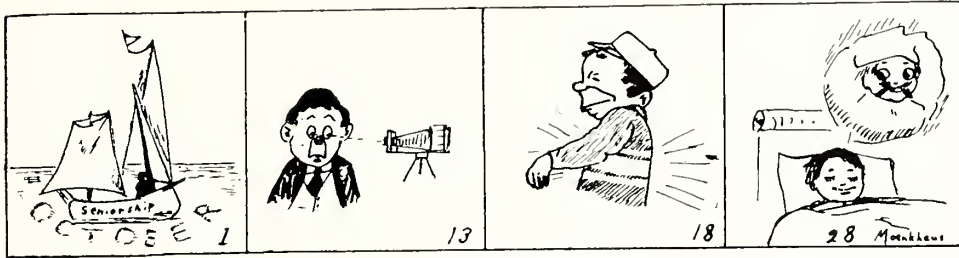
- 1—Last freeday of the school year.
- 2—Juniors wallop the Freshies, 19-5.
- 3—Many go to see Preparedness Parade in Chicago.
- 4—Annual Seminarfest.
- 5—Beginning of the annual "Reign of Terror." A hasty review of the year's work.
- 6—Seniors burn Mike "Dielitz" after the final test.
- 7—"Exams" rage among our ranks.
- 9—Junior-Senior banquet.
- 10—"Jiggers" couldn't find a soul in bed for once.
- 11—Baccalaureate service in the evening. Dr. Irion's topic is "Whatsoever a man soweth, that shall he also reap."
- 12—Class day, also packing day.
- 13—"Home, Sweet Home," the last number of the program.

The Films



September

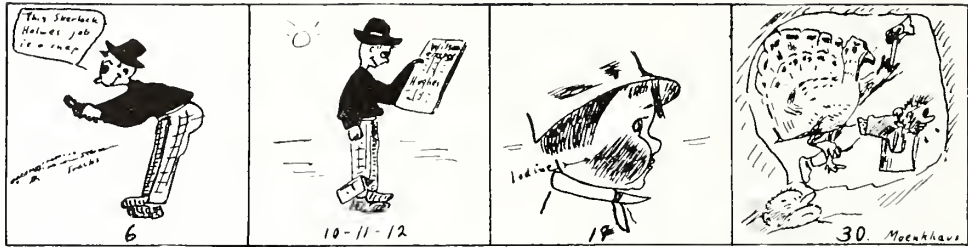
- 12—Several Freshmen make their appearance.
- 13—Opening services by Prof. Bauer.
- 14—Class of 1917 grabs the reins. Hours begin. First football practice.
- 15—Freshmen are searching for pennant stretchers. Our first "Vortrag" hour.
- 16—The first football game of the season with Harrison Tech. We win, 3-2. Middlers organize.
- 17—Freshmen's only topic of conversation, "Home, Sweet Home."
- 18—New members added to Orpheus Glee Club. "Hank" Hardt tries out for football.
- 19—Krummel calls the band members for a meeting. First Orpheus practice.
- 21—A number of Freshmen are unwillingly given a cold air bath at 5:30 a. m.
- 22—Mass meeting and yell practice.
- 23—Idecker actually passed a fellow without saying "Hello." Tildin returns home beaten 5-3.
- 24—A fine Sunday evening. Prell finds a number of fellows missing.
- 25—"Mice" has "Lehrprobe," but the kids fail to see his point.
- 26—Juniors choose their class rings.
- 27—Juniors disagree on their class rings.
- 28—Xenophon again appears. *Real* butter for supper.
- 30—Oak Park lost, 2-1, in soccer.



October

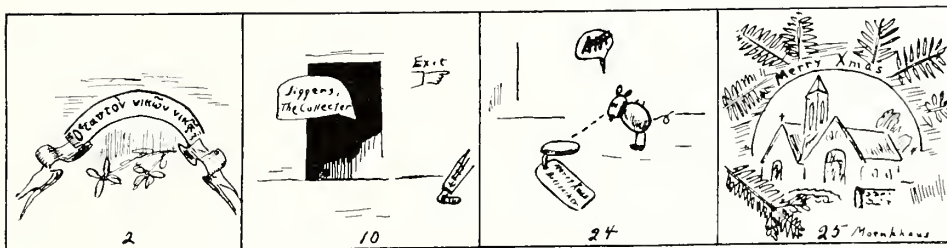
- 1—John Kaney at the helm for October.
- 2—Hardt, Jr., resolves to stop playing football until next spring.
- 3—Dr. Irion goes to St. Louis. The Seniors reign bravely.
- 5—Dr. Irion returns just in time for the Senior "Biblekunde" hour. (Such promptness!) Athletic Board of Directors organize two rooters' clubs.
- 6—Stommel actually comes to an hour on time.
- 8—Many go to the Sunday School convention at Chicago.
- 9—Seniors decide to have their pictures taken by Heinemann.
- 10—The football eleven has a three hour grind. Both the hide and the team were completely booted out.
- 11—The Committee arrives on official business.
- 12—Prof. Brodt starts the evil work—we have a Literature test.
- 13—Exodus of the Seniors to Chicago to have their pictures taken. Miraculously, things went well in spite of their absence.
- 14—The Middlers were all smiles when they started with a lead of two points but their enthusiasm was short-lived; 7-2 in the Seniors' favor.
- 15—Dr. Irion goes to Indiana. Prof. Schmale finds six too many and three too few in many a study room.
- 17—Juniors elect their Annual Staff.
- 18—A streak of yellow shows itself in the Middlers—they receive their class sweaters.
- 19—Free day. The Freshmen finally realize that they, too, must write compositions.
- 21—Dr. Irion gives a stereopticon lecture on Dante's "Inferno."
- 23—Rev. Balzer gives us a fine talk in chapel.
- 24—Rain. The football practice closely resembles a water polo game.
- 25—We get real butter again!
- 27—Kitterer goes to Chicago to see T. R. arrive and they don't even meet.
- 28—A shortage of hair for plaster. Certain Seniors are "cornering" it on their upper lip.
- 29—Birth and death of the Sophomore quartette.
- 30—Mr. Heinemann comes out to take pictures for the Elms.
- 31—Hallowe'en. The Y. M. C. A. gives a program. The night watchmen are very much on the job.

The Elms



November

- 1—Edwin Irion at the wheel for November. The contract for the annual signed. A thousand dollar cargo of "spuds" arrive.
- 3—"Inkey Sneeze" Reh favors us with a visit. His motives for making the trip from St. Louis are not clear.
- 4—Ralph Schmidt makes some famous, frantic, but futile political stump speeches.
- 5—A large number migrate to the Reformation festival in Chicago.
- 6—Stommel and Crusius finally run down the thieves of their bicycles with the help of the best detective service and legal talent in America.
- 7—Political enthusiasts stay up to receive election returns. They say it doesn't pay.
- 8—The election! Oh, the pie that hangs in the balance!
- 9—The Committee is here. We wonder why so often.
- 10—Wilson elected.
- 11—Hughes elected.
- 12—Wilson elected.
- 13—Oh, the snow, the beautiful snow—the first of the season!
- 14—Freeday, half holiday, compo day—just as you please.
- 17—Seniors get their photos from the photographers.
- 19—Horst has a vicious toothache. Gol Swiggie.
- 20—Monday morning. The Middlers vouch for the fact that two in their class were actually prepared.
- 21—Prof. Bauer announces that he contemplates tests. O Tempora! O Mores!
- 24—Delegates leave for the miss'ion conference at Naperville.
- 25—Elocution contest given by the Schiller Society. Geske grabs the medal.
- 26—Sunday. As usual Kimbal, Meyer and Schaeffer have their weekly pictures taken.
- 27—The Seniors bid Cicero a final farewell.
Cicero du alter Sport, Wir legen dich fuer immer fort,
Oft hast du uns viel Mueh gemacht, Oft haben wir fuer dich
gewacht,
Jetzt sind wir Dein auf ewig los, Nun schlaefst du in der Erde
Schoss.
- 28—A dress rehearsal of the play at Gloss hall.
- 30—Thanksgiving. Athletic Association gives "The Title Mart." A full house and an entire success.



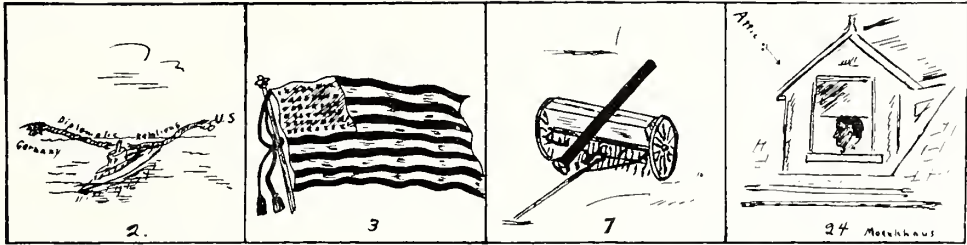
December

- 1—Ralph Schmidt is Senior seniorum for December. Prof. Stanger has the toothache and we get out of some hours. Hurrah! (Not meant for the toothache.)
- 2—Prof. Brodt is in Pennsylvania, where he is called to preach in his son's church. Seniors select their class motto.
- 3—Chorus sings in church.
- 4—The results of the census show that not more than forty will remain here for the Christmas vacation.
- 5—The Committee arrives and tells us that we will go home on the fifteenth.
- 7—We find that Christmas vacation is not the only thing approaching. There are also a number of tests.
- 8—The last Sunday before Christmas vacation.
- 9—Klein finally decides to take the North-Western train home.
- 10—Bill collectors busy.
- 12—No history hour on account of the illness of Prof. Arlt.
- 14—Mr. Underhill declaims "David Copperfield."
- 15—The beginning of Christmas vacation. A few manifestations of homesickness reported among those staying here.
- 18—Louie Lammers tries to play the pipe organ for chapel services and succeeds in making every chord a discord.
- 21—Rather dry, nothing doing.
- 23—The chapel gets fixed up with Christmas trimmings. Also a big Christmas tree set up.
- 24—Bill Breisacher sets out some cookies for the mice, saying that even they should have a Merry Christmas.
- 25—Merry Christmas! Services in chapel.
- 28—Dr. Irion gives a party in the gymnasium. Happy Kehoe takes to "biscuits" (in spite of the high cost of bread).
- 31—Refreshments, speeches and musical selections, handed out in the dining hall, help to hasten the expiration of the old year.



January

- 1—Happy New Year! Mandrot is commander-in-chief for this month. The college scrubs again beat a picked town team, 27-18.
- 2—Almost all the fellows show up from the vacation, although as usual a goodly number are missing.
- 3—It seems pretty hard to get back to study after those two weeks of leisure.
- 5—Rev. Repke celebrates the silver anniversary of his wedding. The college choir sings for the occasion.
- 6—The Seniors get acquainted with Novem Testamentum.
- 7—If it only were June!
- 9—First orchestra practice of the new year.
- 11—The basketball squad is getting down a fine technique to its game.
- 12—The band practice goes rather knock-kneed after having laid off so long.
- 13—Wheaton was beaten by Elmhurst by a score of 18-10. Pretty good opener for the season!
- 14—Skinny Irion got crippled in yesterday's game and is hobbling around as though he had a nail in his shoe.
- 15—The temperature of class room No. 6 was about 20 degrees above zero. Ralph Schmidt claims that it was uncomfortably cool during the recitation.
- 16—Prof. Sorrick goes to a teachers' convention and consequently we have no math. recitations.
- 17—When is a free-day not a free-day? Ans.: When the first division of Seniors has laboratory that afternoon. Rev. Weisharr, President of the Atlantic District, lectures on German literature.
- 18—Two carloads of sheep smash up in a small wreck down town—the town is overrun with mutton.
- 20—A game of basketball was scheduled with Aurora College but Aurora failed to appear. Cold feet? Dr. Irion gives a stereopticon lecture on the Rhine.
- 21—Mr. Hatfield, a Y. M. C. A. speaker, lectures in chapel.
- 22—The weekly blue Monday.
- 23—Mrs. Irion's birthday. The Orpheus Glee Club serenades.
- 24—The Junior annual staff, after long and serious contemplation, finally decides to use black ink in their annual.
- 25—The Juniors have a class debate. The outstanding feature of it was the remarkable absence of logic.
- 27—Elmhurst wallops Crane Tech, 70-19 in basketball. A ladies' quartette sings in the evening as a number on the lecture course.
- 28—The Orpheus sings for church services in the evening.
- 29—The Octette is busy practicing a number of new pieces.
- 30—The Middlers beat the Sophs at basketball.



February

- 1—Dallmann grasps the reins of Seniorship.
- 2—The news comes that the U. S. has broken off diplomatic relations with Germany. Deutschland! Deutschland!
- 3—Old Glory is hoisted and all join in a patriotic hymn at breakfast.
- 4—The professors enroll us all in a campaign of tests for the week and a large number fail to pass the required examinations.
- 5—A Senior team walks away with the Freshmen in a game of basketball. Score 70-10.
- 6—Carl Koehler orders a German flag but is sent the old reliable red, white, and blue instead. Now will he be patriotic?
- 7—Someone places an improvised cannon on the campus. We are prepared for the worst.
- 8—Mr. Charles Pfister of Milwaukee sends twenty-five dollars for the ELMS.
- 10—Dallman is having a snap of his seniorship. He is occupying the sick room with tonsillitis as his only companion.
- 11—The Meyer brothers say good-bye to old E. C. and leave for home. The Seniors and the Middlers clash. At the end the Seniors were 61 points in the lead.
- 13—The representations from the various states have numerous meetings for the purpose of getting up a program for Washington's birthday.
- 14—"Mr." Koehler refuses to rise when a patriotic hymn is sung.
- 15—The tests are over for a while, now for a breathing spell.
- 16—The student body sings for Oscar Irion and presents him with a smoking set. He is about to leave us and his bachelorhood.
- 17—We hear a very interesting lecture on prison reform by Chaplain of the Indiana State Penitentiary. Dr. and Mrs. Irion treat us in honor of their son's wedding.
- 18—A very ordinary February Sunday.
- 21—We all celebrate Dr. Irion's sixty-second birthday.
- 22—We all celebrate Washington's birthday. The principal numbers in this celebration were a parade through town and a Y. M. C. A. entertainment in the evening.
- 24—Four cases of scarlet fever. Of course rumor has it that we are going home tomorrow.
- 25—We are quarantined and as a result we attend church services in our chapel.
- 26—The Sophs come uncomfortably close (for the Seniors) to winning in basketball. Score 38-35.
- 27—Langhorst is indiscreet enough to get the scarlet.
- 28—Still penned up. It's tough.



March

- 1—Walter Ott is the man of the month.
- 2—The first signs of a new epidemic appear—the baseball fever. So far about twenty affected.
- 3—The quarantine is lifted, what a relief! The first and second team play soccer.
- 4—We have church services in our chapel instead of going to church.
- 6—Every one is convinced that spring is actually coming.
- 7—The Seniors are persecuted with another test in civic government.
- 8—We are again threatenel with quarantine.
- 9—The baseball field is now the most popular of all hangouts.
- 10—A game scheduled with Wheaton had to be called off on account of the scarlet fever.
- 11—A very, very dry Sunday.
- 12—Hallman is taken to the hospital, where he is operated on for appendicitis.
- 13—Lammers and Paschen are freed from isolation in the sick room. They both get a haircut.
- 14—The tests again.
- 15—The Committee comes another time. The new gardener appears.
- 16—March freeday.
- 17—Saturday and nothing doing—no game of any kind.
- 18—New Y. M. C. A. officers are elected.
- 19—A favorite topic of conversation is possibility that the summer vacation will begin earlier than usual. Hurrah for the H. C. L. This time it's our friend.
- 20—Sister Emigholz spends the afternoon crocheting.
- 21—Spring is here, calendarly and actually, robins and all.
- 22—The Elms goes to press.



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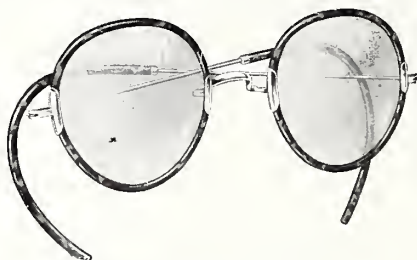
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